

# THE GATEWAY

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## U of A to implement watch program for mental health

SIMON YACKULIC  
News Staff

In a response to campus shootings such as at Virginia Tech, the University of Alberta is working on implementing a watch program they refer to as the “Helping Individuals at Risk Policy.”

The new initiative encourages individuals on campus to report on students or professors who they feel are exhibiting “at-risk behaviour.” The reports would be collected and analyzed by a case team which would attempt to connect isolated incidents and determine if intervention or assistance is necessary.

Dean of Students Frank Robinson argued that the policy is a needed tool to help undergrads.

“There are times in the university year when students seem to sense some desperation and do the wrong thing,” Robinson said. “Sometimes students have signs that they’re under stress. Sometimes those signs aren’t received; contacts don’t know what to do with those signs. I’m convinced that after what I’ve seen here we have to help students a bit more — I’m talking about suicide.”

Students’ Union Vice President (Academic) Leah Trueblood explained that the SU Executive initially had some concerns with the proposed program, principally, the effect that an “education” campaign to ask students to report on their peers would have on campus spirit. Trueblood said that the University was taking their concerns into consideration in the final plan.

“We’ve worked through some of those,” Trueblood explained. “Those conversations are ongoing. I think we’re sympathetic to the units on campus that want to be able to report — that want to be able to take care of each other and want to be able to protect their students.



PHOTO ILLUSTRATION: PAUL SWANSON

**A MOMENT TO COMPOSE** The U of A’s new Helping Individuals at Risk Policy encourages students and staff to notice “warning signs” for at-risk behaviour.

But also, we want to live in a community where people don’t feel like they’re getting reported on.”

“We appreciate that the University is making steps towards the ability to appreciate if students are having problems and are at risk,” Vice President (Student Life) Nick Dehod added.

“But we want to see more initiatives to ensure students never get to that place in the first instance.”

“Counselling services is something that continues to be a concern. Right now, it’s under-resourced and has one of the worst counsellor-to-student ratios in the country. Certainly

there are financial pressures on the University right now, but it is definitely something that, all things considered, I’d think would be more prioritized — especially given some of the potential increases to the cost of university that some students are facing.”

PLEASE SEE **HEALTH** ♦ PAGE 3

## GFC, Students’ Council elections start Thursday

JONATHAN TAVES  
Deputy News Editor

Not long after the posters for the Students’ Union Executive election come down, the campaign starts for students hoping to be elected to General Faculties Council and Students’ Council seats.

Students will have the opportunity to vote for their faculty’s representative for both bodies later this week on March 18 and 19.

Chief Returning Officer Jennifer Huygen noted how an increased interest in the GFC positions was a good sign.

“I’m very heartened with the number of applications we’ve got for GFC,” she said. “One of the things that needs to be underlined is the importance of GFC, which is often the younger brother, if you will, in terms of the elections.”

Because of a structure that encompasses all areas of campus, and includes all of the University’s top-level administration, the GFC makes decisions that really affect students, Huygen continued.

“Recognizing the channels which students could contribute to the formation of policy on campus, [the GFC] is one of the major ways, so we need strong people in these positions so we can drive these policies with a student focus,” she said.

In the Students’ Council election, a group of six Arts candidates have grouped together to create



PETE YEE

**ALL FOR ONE** ... Kusmu (left), Saidane (middle), and Rao make up half of the SUPA slate.

a slate, where they run together on a common platform.

This year’s slate labels themselves “Students United for Progressive Action.”

“I think the question is, ‘Why not a slate?’ It gives direct access to students to engage directly

with not just one councillor, but in this case, six at a time,” said Aditya Rao, one of the slate’s candidates. “It automatically gives a push; it gives an amplified student voice.”

PLEASE SEE **ELECTION** ♦ PAGE 2

SEE ALSO **AARON YEO, OPINION** ♦ PAGE 7

## Federal budget’s PSE contribution lacking: VPX

SIMON YACKULIC  
News Staff

The 2010 federal budget commits \$1.9 billion to postsecondary education, but according to Students’ Union Vice President (External) Beverly Eastham, this amount doesn’t meet student expectations.

“I think we were looking for a little more in the budget dealing with students, and especially the massive unemployment that students have been dealing with, and for their education, and support for these students,” Eastham explained.

The budget was delivered to the House of Commons on March 4. It included some measures that were directly aimed at the postsecondary level.

According to the budget document, “in 2010–11, the Action Plan will invest almost \$1.9 billion in postsecondary education, infrastructure, research, technology innovation, and environmental protection.”

PLEASE SEE **FEDERAL** ♦ PAGE 2



## Rubbing shoulders

A&E editor Sarah Stead ventures to America’s interior for John Cusack’s latest film and Rob Corddry’s ass.

**A&E, PAGE 10**



## Moving boulders

The Pandas snap McGill’s 86-game win streak to claim their seventh CIS women’s hockey championship.

**SPORTS, PAGE 14**



## THE GATEWAY

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Students' Union Building  
University of Alberta  
Edmonton, Alberta  
T6G 2J7Telephone 780.492.5168  
Fax 780.492.6665  
Ad Inquiries 780.492.6700  
Email gateway@gateway.ualberta.ca

## editorialstaff

**EDITOR-IN-CHIEF** Mike Kendrick  
eic@gateway.ualberta.ca | 492.5168**MANAGING EDITOR** Nick Frost  
managing@gateway.ualberta.ca | 492.6654**SENIOR NEWS EDITOR** Sean Steels  
news@gateway.ualberta.ca | 492.7308**DEPUTY NEWS EDITOR** Jonathan Taves  
deputynews@gateway.ualberta.ca | 492.6664**OPINION EDITOR** Cody Civiero  
opinion@gateway.ualberta.ca | 492.6661**ARTS & ENTERTAINMENT EDITOR** Sarah Stead  
entertainment@gateway.ualberta.ca | 492.7052**SPORTS EDITOR** Evan Daum  
sports@gateway.ualberta.ca | 492.6652**PHOTO EDITOR** Pete Yee  
photo@gateway.ualberta.ca | 492.6648**DESIGN & PRODUCTION EDITOR** Kelsey Tanasiuk  
production@gateway.ualberta.ca | 492.6663**ONLINE EDITOR** Lucas Wagner  
online@gateway.ualberta.ca | 248.1509

## businessstaff

**BUSINESS MANAGER** Ashleigh Brown  
biz@gateway.ualberta.ca | 492.6669**AD SALES REPRESENTATIVE** Patrick Cziolok  
sales@gateway.ualberta.ca | 492.6700**AD/GRAPHIC DESIGNER** Lisa Lunn  
design@gateway.ualberta.ca | 492.6647**CIRCULATION PAL** Amanda Termeer  
**CIRCULATION PAL** Brendan Fairbridge  
circulation@gateway.ualberta.ca

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## colophon

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## contributors

Dustin Blumhagen, Catherine Chuck, Evan Mudryk, Madeline Smith, Grant Crawford, Alix Kemp, Simon Yackulic, Derek Schutz, Lance Mudryk, Jon Grier, Aaron Yeo, Nathan Liewicki, Travis Hnidan, Fish Griwkowsky, Jeff Martin, Ross Vincent, Benjamin Nay, Bobbi Williamson, Dan McKechnie, Danielle Jensen, Indy Randhawa, Paul Swanson, Tyler Heal, Cyril Balitbit.

## PSE funding split between governments

FEDERAL ♦ CONTINUED FROM PAGE 1

The new funding in the budget, however, deals mostly with either addressing infrastructure concerns or research initiatives.

The Canadian Alliance of Student Associations stated that the budget "announced little for existing students facing over \$500 million in lost income, due to the recession last summer."

University of Alberta President Indra Samarasekera, while praising the budget's crucial commitment to research and development, responded last week to criticism of the budget by claiming that measures dealing with rising tuition rates fall outside of the federal government's jurisdiction.

Eastham, while in Ottawa at the CASA lobbying conference, disagreed with Samarasekera's characterization of federal responsibility.

"If you look at student loans, for a student in Alberta, about 40 per cent comes from the provincial government and 60 per cent comes from the federal government," Eastham said. "So to say that the federal government isn't involved in student support for education is a little bit off. Sixty per cent — the majority — of student loan funding comes from the federal government, so the federal government certainly has an interest in supporting students."

Furthermore, not only does Eastham see a role for the federal government in assisting students with tuition challenges, but also thinks that there



CYRIL BALITBIT

**WANTING MORE** Eastham says the budget doesn't address unemployment.

are problems in the student loan system that need to be addressed in consideration of the tough economic situation.

"Student loans assume a student is going to save roughly \$2,200 during the summer, but with unemployment this summer, there were a lot of students who weren't able to save that amount," Eastham explained.

"It's a hard year to ask for a lot of money for the programs, so what we're working on is [...] trying to find revenue-neutral changes, changes that could be made just through re-allocating some funding or looking at things like the tax credits."

A number of economic stimulus measures have relied on tax credits, the home renovation tax credit being a well-known example. Eastham explained that tax credits often don't help out students who are in the midst of taking their degrees, and the money allocated towards tax credits could be more efficiently used elsewhere to help students.

## STREETERS

Compiled and photographed by  
Simon Yackulic and Dan McKechnie**Edward Ramsden**  
Science III**Anne Seath**  
Art II**Matt Emanuel**  
Engineering III**Kelly Brouwer**  
Science IV

A chocolate milk farm.

You know those hopping skip things? Something to do with that because that's the best thing ever and I think it'd be sweet if everyone had them. 'Cause it would make chaos, and it'd be fun.

Steal somebody's idea that already had one. Something with nanotechnology because it's booming.

The Barred Plymouth Rock — it's a breed of antique chickens, and I think that there's a marketable solution to them. They can provide the community with a product that they would very much enjoy.

## Slate candidates running with common platform

ELECTION ♦ CONTINUED FROM PAGE 1

Election bylaws allow slates to exist, mandating candidates must give 10–25 per cent of their individual election budget to a collective pool, Huygen explained.

Once elected, in whole or in part, there are no rules dictating that the slate has to remain as a united body.

"We don't have political parties in council, so they can choose informally to act in tandem in voting and policies and things like that. There's nothing binding them to act as a slate once they've been elected," Huygen said.

During the campaign, the slate is running under a platform emphasizing communication by working with student groups and the Collective Body for Arts Students, and promising to host townhall-style meetings for students to voice their concerns.

SUPA member.

"Our platform goals are pretty clear. It's pretty hard to see we have anything underneath those," added candidate Nariman Saidane.

As for their slate's name, the group was hesitant to pin down what they thought "progressive action" would entail, but Rao said that that ambiguity is intentional.

"It's a word that's meant to be vague for a reason. The vagueness is so that it encompasses being open to change, being open to different viewpoints. The idea is to engage with students and take a progressive lean on things, and not be too conservative, and not be too closed on anything new," he said.

Students' Council is made up of 32 faculty councillors, distributed according to faculty populations, the SU Executive, and the Board of Governors representative.

**"'Progressive' is a word that's meant to be vague for a reason. The vagueness is so that it encompasses being open to change."****ADITYA RAO**  
SUPA SLATE CANDIDATE

"Councillors are only strong when they unite together, so you're voting for six individuals who are united and dedicated for a cause of engaging students as much as possible, and who come from various backgrounds, so we don't have any kind of secret agenda. We're a very well-rounded six people," said Petros Kusmu, another

The GFC is a 158-member governing body, and is chaired by the University president. It consists of representatives for professors, students, librarians, and non-academic staff.

Students can cast their ballots starting this Thursday at polling stations around campus, or online at www.su.ualberta.ca/vote.

As you may be aware, the television show Dragon's Den will be in Edmonton tomorrow.  
What business idea would you pitch to the show's stars?


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# Water security at risk as drought, oil processing lower water table

DEREK SCHUTZ  
News Staff

In conjunction with World Water Day on March 22, Change for Children is co-ordinating a series of events to bring light to issues surrounding water scarcity and water use in Alberta and around the world.

According to Fiona Cavanagh, program manager of education and public engagement at Change for Children, students can get involved and bring awareness to water issues by being “water campaigners.”

“We’re asking people to commit to be a water campaigner over the month of March, which means we would give you a water kit with information on some water issues [...] and we’ll ask you to collect 22 emails from people who’d like to know more about the work we do,” she said.

Change for Children is an Edmonton-based charity dealing in the global south. They will be accepting donations to fund their various projects, one which provides fresh water sources to rural Nicaraguan communities in partnership with the Canadian International Development Agency.

“We have many water projects. The big one we have has impacted over 70 communities in rural Nicaragua,” Cavanagh said. “It’s not just about ensuring communities have access to water, which is a big part, but it’s also really supporting communities to manage water locally.”

But according to Cavanagh, the main issues surrounding water and water scarcity are just as applicable to Alberta as they are abroad.

“There are three issues [...] and I would say these are issues for Alberta as much as they are for Nicaragua. One is dwindling fresh water supply and quality of that water [...] the other one is inequitable access to water globally,” Cavanagh said. “The third one is governance of water and how we manage it.”

Concern for the governance and allocation of water resources in Alberta was echoed by Terra Simieritsch, a policy analyst at the Pembina Institute.



TYLER HEAL

**LIQUID ASSETS** Cavanagh (left) and Human Ecology practicum student Jacyln Unverric want to better educate and inform students about water scarcity.

“One of the main concerns is that because of the way that water is allocated [...] that industry is taking precedent over aquatic needs.”

“You have large industrial projects that require two to four barrels of fresh water to produce one barrel of oil in the oilsands, so that’s a fair amount of fresh water,” Simieritsch added.

However, according to Mary Griffiths, energy consultant and former Pembina policy analyst, it is not just the oilsands that threaten to create water scarcity in Alberta.

“With climate change, we’re going to probably see higher temperatures and more rapid transpiration which means there will be a greater

potential water deficit.”

Griffiths adds, though, that even for climate change doubters, water scarcity and drought remains a potential danger for Alberta.

“A couple hundred years ago, we had much longer periods of drought in the prairies than we’ve had in the 20th century,” Griffiths said. “Even for those who are naysayers, if you look back in history, we need to be very cautious about our water, recognizing that we could have a decade-long drought.”

“It’s important to recognize that freshwater is in short supply around the world and that water is going to impose a very sharp limit to growth,” Griffiths added.

## New policy will encourage decentralized student aid

HEALTH ♦ CONTINUED FROM PAGE 1

Robinson said that he takes student concerns seriously, and that even with the budget cuts threatening resources, he claimed that “it’s loud and clear on [his] radar that we need more student counsellors.”

He explained that there are two problems that need to be dealt with, and a greater number of counsellors will only solve half the problem. While they need to have the resources for when students are seeking help, they also need a plan like “Connect the Dots,” a decentralized intervention system for when students don’t realize that they need to seek help.

Besides the issue of students reporting on students, another major concern is the collection and retention by the University students’ private mental health files. Brad Hamdon, the U of A’s legal counsel, explained that the policy for collection of personal information for this initiative was designed to be sensitive to privacy, and that the files will

“normally” be deleted four years from the date of the last activity on the file.

The files themselves will only be seen by the case team unless subject to a successful Freedom of Information request, a possibility that Hamdon dismisses as unlikely, asserting that in “most cases, if not all cases, we could protect the information.” He said that the policy was essential as it was about helping, not punishing, and as such would not carry disciplinary power.

“There’s lots of ways to discipline people and force them to do things,” Hamdon said. “You’ve got the Code of Student Behaviour and all that, but what we felt we needed was to be able to do better was connect the dots and identify where someone was at risk and then show them the ways and opportunities they had to get help.”

The program has already been approved by the General Faculties Council, and will be implemented in Fall 2010 if passed by the Board of Governors on March 26.


### from the archives

“Women and sexual desires”  
January 12, 1968

How do you begin to deal with oppression - when it takes the guise of science and biology? And how do you isolate the many factors used to establish and perpetuate a “sexual” oppression?

These are the problems of Evelyn Reed, noted author of *Woman’s Evolution and Problems of Women’s Liberation*, discussed Friday evening at the Edmonton Centennial Public Library.


*From the Archives* is a regular feature that explores the storied history of the Gateway, the University of Alberta’s student newspaper since 1910. To read the full story and to explore our entire archive, check out [thegatewayonline.ca/archives](http://thegatewayonline.ca/archives).



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# CASA national director resigns

EMMA GODMERE  
CUP Ottawa Bureau Chief

OTTAWA (CUP) — Arati Sharma has resigned from her position of national director for the Canadian Alliance of Student Associations, the Canadian University Press has learned.

An email from CASA chair Tina Robichaud was sent to several CASA member associations on the afternoon of March 15, explaining that Sharma had handed in a letter of resignation.

“Her last day in the office will be March 31, 2010. Ms. Sharma will be exploring new opportunities in the city of Toronto,” the email read.

CASA is Canada’s second-largest student lobbying group, representing about 25 student associations throughout the country.

Few details of the resignation have been given, apart from Robichaud’s mention of an upcoming conference

call with members to “discuss next steps.” The announcement comes only days after the organization’s annual lobby conference wrapped up in Ottawa on March 11, where CASA members from across the country met with federal politicians to discuss student issues.

The resignation was officially confirmed by Robichaud in a separate statement, which indicated that Sharma “has not chosen to seek a second term” and noted her resignation will come into effect April 1, 2010.

The position of national director is elected for no more than two years. After the first twelve months in the position, the national director is traditionally expected to enter a re-appointment process. It has been learned that Sharma chose not to apply for re-appointment.

“The Canadian Alliance of Student

Associations would like to thank Ms. Sharma for her year of service and wishes her nothing but success in her future endeavours,” Robichaud wrote.

Sharma, who was elected in March 2009, is currently on vacation and unavailable for comment.



EMMA GODMERE/CUP  
**EXTENDED VACATION** Sharma will not seek re-appointment with CASA.

# Dioxins, pollutants emerge as cause of type 2 diabetes

TANNARA YELLAND  
The Sheaf (University of Saskatchewan)

SASKATOON (CUP) — Research linking diabetes to pollution has been largely ignored by mainstream media outlets, according to activist John Hummel.

Hummel has been active in the field of environmental activism and advocating for First Nations for the past 30 years, and has been attempting to rectify what he sees as an oversight on the part of the media.

“It’s well known in scientific circles [that there is a connection between pollutants and diabetes],” he said. “But it has hardly made it into any media.”

Studies showing a clear link between pollution and the development of diabetes have been around since the early 1990s. The National Academy of Sciences published a report in July 1993 that linked Type 2 diabetes to dioxin, one of the main chemicals in Agent Orange, the infamous herbicide used to clear vast swathes of Vietnamese jungle.

Following the results of the study, Type 2 diabetes was added to a list of diseases for which veterans could receive compensation.

Since then there have been numerous studies released worldwide showing similar links, often between pesticides or herbicides, and diabetes.

“DDT seems to be the most common one,” Hummel said, “and that’s in all of us now.”

Dichlorodiphenyltrichloroethane,

the chemical name for the insecticide commonly known as DDT, was one of the most commonly used pesticides in the world between the ’40s and ’60s. It has proven effective both for agricultural purposes and for fighting malaria, which is transmitted by mosquitoes. It has since been proven to be extremely toxic to humans and has been illegal in many Western nations since the mid-70s.

“It’s still being used in some malarial regions and it’s just building up in the ocean [over time],” Hummel added.

One of Hummel’s main concerns is that First Nations populations often suffer from diabetes.

According to a report released by the Environmental Stewardship Unit of the Assembly of First Nations in June 2009, diabetes is between three and five times more likely among First Nations, Inuit, and Métis people in Canada.

“As many environmental toxins bio-accumulate in the food chain and are found in the wild game and fish traditionally harvested and consumed by Aboriginal peoples, these chemicals could present health risks not yet fully explored,” the report’s author, Donald Sharp wrote.

Industry transgressions pose a problem for both Aboriginal people and other groups. For example, a pulp mill near Dryden, Ontario, dumped 10 tonnes of mercury into the Wabigoon River between 1962 and 1970. That pollution has since spread to Lake Winnipeg, and the Winnipeg River and has caused health problems for the Grassy Narrows First Nation.

# Vancouver bee populations in decline

LIAM ROBICHAUD  
The Navigator (Vancouver Island University)

NANAIMO, B.C. (CUP) — According to Stan Reist, the president of the B.C. Honey Producers Association, Vancouver Island’s largest communities of Nanaimo and Victoria have experienced a 90 per cent drop in bee populations.

Many beekeepers blame the high mortality rate on the varroa mite, a parasite that began afflicting the Vancouver Island bee population around 1997, but Reist is not certain that is cause enough for such a drastic loss.

“We still don’t have a valid reason for what’s going on,” Reist said in an article in the *Globe and Mail*.

Another potential reason for bee die-offs has been the awkward weather patterns of the past winter seasons. On Vancouver Island, this winter has been unseasonably warm with some cold snaps coming intermittently in mid-February.

Whether the weather is to blame or not for the island’s losses, bee populations have been hit hard worldwide, and weather cannot be entirely to blame here.

The list of potential causes is long,

but The *Times of India* reported last year that electromagnetic waves emitted by mobile phone towers affected honeybee colonies.

The only option so far has been to import bee stocks from abroad.

“We have to be able to bring queen bees in under special permit,” Steve Mitchell, owner of the island’s Bee Haven Farms, told the *Nanaimo Bulletin*. “Our best hope is to have easy access to stocks with strong queen bees. If that happened, [bee farmers] would be able to distribute healthy stocks quite quickly. But right now, we are having to import from Chile.”

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## FACT:

L'Entreprenant was a balloon used during the battle of Fleurus in 1794 during the French revolutionary wars that aided in an unexpected victory. It was the first successful use of surveillance aircraft in warfare, as the crew reported enemy movements to the General from their perch.

## FACT:

Sharing in the L'Entreprenant spirit, *Gateway* news writers always stake out the best spot so they can be sure to see everything.

# GATEWAY NEWS

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**DETAILED JOB DESCRIPTIONS** are available at [www.su.ualberta.ca/jobs](http://www.su.ualberta.ca/jobs)

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**RENUMERATION:** May 1, 2010–August 31, 2010 **\$1,805/month**  
September 1, 2010–April 30, 2011 **\$1,289/month**

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The Events Coordinator at InfoLink is responsible to the Manager and will perform the following duties including but not limited to: planning the annual “Moving Out Week” & “Involvement Week” events, organizing the sale of event tickets and merchandise, and assisting the Manager with the management of U-Pass Distribution. All coordinators will be responsible for the day-to-day supervision of hourly staff and will be expected to complete any special projects as assigned by the Manager.

**SAFEWALK Associate Director**

**TERM:** August 1, 2010 – April 30, 2011  
**HOURS:** **20 hours/week**  
**RENUMERATION:** **\$897/month**

The AD is responsible for the technical component of the service, upkeep and maintenance of equipment, providing supplemental training for dispatch volunteers and other duties as outlined in the employment contract and as may be specified by time to time by the Director of Safewalk.

**CENTRE FOR STUDENT DEVELOPMENT Administrative Coordinator**

**TERM:** May 1, 2010 – April 30, 2011  
**HOURS:** May 1, 2010 – August 31, 2010 **35 hours/week**  
September 1, 2010 – April 30, 2011 **25 hours/week**  
**RENUMERATION:** May 1, 2010 – August 31, 2010 **\$1,805/month**  
September 1, 2010 – April 30, 2011 **\$1,289/month**

The main duty of the AC is liaising with the public for Orientation 2010 and Campus Ambassadors, as well as coordinating registrations and campus tours, booking rooms, and providing support for all CSD programs. Expertise in the following areas would be considered assets: database experience, working with the public, some office administrative experience and an understanding of the programs offered through the CSD.

**PEER SUPPORT CENTRE (FORMERLY STUDENT DISTRESS CENTRE)  
Associate Director**

**TERM:** August 1, 2010 – April 30, 2011  
**HOURS:** **20 hours/week**  
**RENUMERATION:** **\$896/month**

The Peer Support Centre (PSC) Associate Director will report to the Director of the PSC. The Associate Director will be responsible for assisting in all aspects of volunteer management including: recruitment, training, scheduling and supervision. The Associate Director will also be responsible for assisting with outreach programs, the resource library, maintaining statistics, volunteer appreciation, and the overall operation of the PSC.

**IMPORTANT INSTRUCTIONS**

- Please submit only single sided documents.
- We thank everyone who applies; however, ONLY shortlisted applicants will be notified.
- Applicants must be undergraduate students and have paid full Students' Union fees.

**ECOS (ENVIRONMENTAL COORDINATION OFFICE OF STUDENTS)  
Associate Director (2 Positions available)**

**TERM:** July 13, 2010 – April 30, 2011  
**HOURS:** July 13, 2010 – August 31, 2010 **30 hours/week**  
September 1, 2010 – April 30, 2011 **15 hours/week**  
**RENUMERATION:** July **\$897/month**, August **\$1345/month**  
September 1, 2010 – April 30, 2011 **\$673/month**

The ECOS Associate Director will perform the following duties including but not limited to; the managing and coordination of ECOS volunteers, providing assistance in the research, development, and facilitation of the ECOS projects. In addition, the ECOS Associate Director will work on specific projects at the direction of the ECOS Director.

**CAMPUS AMBASSADORS Coordinator**

**TERM:** May 1, 2010 – April 30, 2011  
**HOURS:** May 1, 2010 – August 31, 2010 **35 hours/week**  
September 1, 2010 – April 30, 2011 **25 hours/week**  
**RENUMERATION:** May 1, 2010 – August 31, 2010 **\$1,805/month**  
September 1, 2010 – April 30, 2011 **\$1,289/month**

The CAC is responsible for coordinating and marketing the Campus Ambassador Program including all campus tours and First Year Initiative student for a day program. Responsibilities also include recruitment and training of all volunteer tour guides and First Year Initiative mentors. On a daily basis the CAC is responsible for booking tours with interested parties, and ensuring that tours booked through their office as well as the Registrar and Student Awards are assigned a Campus Ambassador tour guide.

**STUDENT GROUP SERVICES Coordinators (2 positions)**

**TERM:** August 1, 2010 – April 30, 2011  
**HOURS:** August 1 – 31, 2010 & April 1 – 30, 2011 **10 hours/week**  
September 1, 2010 – March 31, 2011 **20 hours/week**  
**RENUMERATION:** August 1 – 31, 2010 & April 1 – 30, 2011 **\$434/month**  
September 1, 2010 – March 31, 2011 **\$837/month**

The Student Group Services Associate Director is responsible to the Student Group Services Director and assists in promoting cooperation and coordination among Student Groups. This individual will also aid in the daily administrative operations of the Student Group Services office including, but not limited to the regular updating of the Student Group Services Database, updating the service website. and assisting with the registration and granting processes.

**ADVOCACY DEPARTMENT**

**TERM:** May 1, 2010 – April 30, 2011  
**HOURS:** Summer – **40h/week**, Sept-Dec, Jan-Apr **25h/week**  
**RENUMERATION:** **\$13/h (Average)**

► **University Policy & Information Officer (1 Position)**

This is a research, analysis, record keeping and strategy position within the SU's advocacy department, which together with the other members of the department supports the university relations, media relations and campus communications initiatives of the executive committee. The UPIO reports to the Director of Research & Political Affairs.

► **External Policy & Information Officer (1 Position)**

This is a research, record keeping and strategy position within the SU's advocacy department, which together with the other members of the department supports the government relations, media relations and campus communications initiatives of the executive committee. The EPIO reports to the Director of Research & Political Affairs.





## Wildrose Party to maintain the Right

ALBERTANS ARE GETTING ROYALLY SCREWED by the provincial government. With Ed Stelmach's Progressive Conservatives falling in the polls, the premier pulled a desperate political manoeuvre this past week when he announced that the province's oil and gas royalties would be rejigged. That move has now thrown the door wide open for the Wildrose Alliance to step in and not only steal seats from the PCs, but also possibly form Alberta's first non-Progressive Conservative government since the early 1970s. It's given them a golden opportunity to gain political clout, and so far, they've made the most of their opportunity.

Stelmach — who in an Angus Reid poll released yesterday ranked second-last among Canadian premiers in approval ratings, with only 16 per cent — may have realized that his changes to the royalty formula weren't getting the immediate results he had envisioned, mainly filling the province's coffers. But the shift in policy could very well have come too late for the PCs.

Wildrose Alliance leader Danielle Smith is no longer just hot on the heels of Steady Eddie in the polls, but rather now sits on a healthy lead in front of Stelmach's government. In another recent Angus Reid poll, Smith's upstart right-wing party garnered 42 per cent of decided voters support if an election were to be called tomorrow, with the PCs well back in the poll sitting at only 27 per cent.

For a party that was founded only two years ago by the merger of the Wildrose Party and Alberta Alliance, its rapid climb in both the polls and popularity among grassroots conservatives is as much a credit to the failings of the current government, as it is the Alliance itself.

With the steady rise of support in the polls for Smith's party, Stelmach and his brain trust opted for a quick fix, by back-tracking in what is little more than a political move with the hopes of a quick fix in public opinion. That quick fix though appears to have backfired, naturally from the opposition in the Legislature, but more importantly the electorate.

Working hard to garner support from traditional PC backers like the oil sector, the Alliance may not be the sitting government of the day, but now find themselves the conductors of the right-wing orchestra.

By bowing to the pressure of the polls and the Alliance's rhetoric, Stelmach has all but passed the torch to his right-wing nemesis for the next election.

With swelling support for the Alliance alternative to the PCs, while remaining on the right of the political spectrum, they have successfully forced Stelmach's hand.

While there's no shame in correcting a faulty policy, there is no question that in the game that is politics, correcting a mistake, even if it's warranted, does not always mean forgiveness from the electorate — especially when there's a viable alternative for the will of the masses.

With growing ill will among the electorate, Smith's party has engineered a tremendous rise for obscurity to mainstream on the Alberta political scene. By playing to traditional social conservative ideals, and seizing the opportunity of using disgruntled big oil dollars to fund the party, the Wildrose Alliance — with only three sitting MLAs — is in the driver's seat of the Alberta political machine.

Call it opportunistic, but by seizing the chance to use some of the PCs' former biggest supporters in the form of the oil sector, we may well be witnessing one of Alberta's patented political shifts. Enjoy it, folks, because they only come around once every four decades.

The Alliance has found their opening, and are now the ones enjoying the upswing of their political destiny, with the PCs riding the down wave of what has been a tremendous run. Seems that all good things must come to an end.

EVAN DAUM  
Sports Editor

## Motion commotion

PlayStation Move says,  
“Move, Wiimote, get out the way,  
Get out the way, bitch!”

NICK FROST  
Not the guy from *Iron Man 2*



ROSS VINCENT

## letters TO THE eds

### Johnston's poster slamming slammed

I find it hilarious that David Johnston's Burlap Sack article ("Mind the Burlap Sack", March 11, 2010) regarding the Mind the Gap posters was rendered null by the front page of his own newspaper.

While accusing the SU of not managing money well, he fails to realize that due to the overwhelming poster job done outside the SU building, the SU has effectively bought an extremely cheap full-colour, front page, above-the-fold ad in the *Gateway*. Even if those posters were a dollar each, the total cost of getting that very excellent photo illustration by Aaron Yeo on the front page would be, by Mr. Johnston's account, \$78. How much would it cost to buy that space? Is that space even for sale? Is it actually *priceless*? The SU has delivered on earned media, something we expect of them.

Furthermore, I think it's a little rich for the partially-student-funded *Gateway* to throw stones about spending money poorly, given the financial crap heap that they found themselves in last year.

Perhaps Mr. Johnston should use his writing talents to draft some sensitivity guidelines for the editorial board so that the *Gateway* doesn't end up engaging in the tasteless behaviour that allowed the content of Poster Slam to embarrass the U of A on the CTV national news

network, accused of racism and stereotyping.

Wait, wasn't Mr. Johnston a part of that Poster Slam? Hmmm, some people never learn.

LINDSEY CAMPBELL  
Via email

## from THE web

### Students suffering financially? That's rich

RE: ("Campus food prices inhumane", March 4, 2010)

University students are one of the wealthiest demographics in society. The amount of disposable income squandered by the average university student is larger (and I'm not talking fractionally, I'm talking total) than lots and lots of demographics out there.

Which demographic is the one consuming mobile phones, designer jeans, and \$7 cups of coffee like they are a necessity of life? Do you seriously think that once you've got a job, you're making mortgage payments and have a kid (or three) that your disposable income is going up?

Case in point: An entire campus of food outlets can operate charging the prices that they do for food. If students weren't so outrageously wealthy, they wouldn't be able to exist and continue doing this.

Until the vast majority of the student body has to bring their own food with them to campus because they are actually so strapped for

cash that they cannot afford to eat campus food, I'm pretty sure that we collectively have nothing to complain about.

"JOSH KRABBE"  
Via Internet

### Getting sour about Sweet Home

RE: ("Oh, Canada: celebrating artists north of the 49th parallel", March 11, 2010)

Neil Young is a great artist, and he would probably agree that he is not elevated at all by your negative comments about the Lynyrd Skynyrd classic "Sweet Home Alabama."

Here is a little advice: if you find yourself in our beautiful state you will find the people gracious and friendly. You will probably notice that we are not a bunch of racists either. And you will get that ass kicked if you say "Sweet Home Alabama" is stupid. That is just what the women will do to a clueless punk like you. There is really no telling what us "good ole boys will do."

Remember what Ronnie Van Zant said, "A Southern Man don't need you around anyhow!"

"BUDDY MCDANIE"  
Via Internet

### Didn't Michael Crichton write a book about this?

RE: ("Campus Digest", March 9, 2010)

Physics happened to the initiative of nanotechnology through the vision of the Nobel laureate in

Physics, Richard Feynman, way back in December 1959 based on his lecture, "There is plenty of room at the bottom" delivered at Caltech as guest speaker at the annual meeting of the American Physical Society.

Today, that vision of Feynman foretells another Industrial Revolution with possible marketing of nanotech-based products to the tune of \$1-2 trillion and a job creation of 2-3 million by 2015 — causing a huge stir in the socio-economic arena of the globe.

We need to pay heed to nourish physics in all countries of the world to serve humanity. Let us use nanotechnology for the benefit of mankind and not for its damage.

"DR. N.M. BUTT"  
Via Internet

Letters to the editor should be sent to [letters@gateway.ualberta.ca](mailto:letters@gateway.ualberta.ca) or delivered via paper aeroplane to SUB 3-04. Website comments may occasionally be printed, usually if they're coherent and not filled with spam.

The *Gateway* reserves the right to edit letters for length and clarity, and to refuse publication of any letter it deems racist, sexist, libelous, or otherwise hateful in nature. The *Gateway* also reserves the right to publish letters online.

Letters to the editor should be no longer than 350 words, make some sort of point somewhere in them, and should include the author's name, program, year of study, and student identification number to be considered for publication.



# SU slates aren't as SUPA as candidates say

AARON  
YEO

“Slates are generally unfit for political settings like the Students’ Union. Vital to debate and good discussion is a variety of opinions and viewpoint. The members of the group are all already well acquainted with each other, and while they claim this will only lead to their ability to jump into action at the onset of next year, it will only eliminate the differences that make a good Council session.”

Two weeks after the 2010/11 Students’ Union Executive was elected, the undergraduate body will be called to return to the polling stations and select their councillors. A promising new addition has been made to this year’s candidate pool — the Students United for Progressive Action collective. However, looking closer at their platform, they’re making promises that aren’t really all that exciting, or even all that new.

The slate consists of six Arts candidates running for all six available seats. In other words, they want to dominate the Arts representation on council, leaving no space for anyone who opposes their views. Such radical new ideas such as increasing involvement with the Collective Body for Arts Students, dedicating more time to listening to students, and all those other novel and unheard-of platform promises.

SUPA also wants to engage students in SU politics with so-called town hall meetings that will feature a variety of incentives, even though free dinner is already offered to those who attend Council sessions (yes, free food — as one of the few regular hungry attendees, I know this information doesn’t get out enough). In essence, this alliance provides not a single new idea. There’s really nothing progressive about it.

If they do manage to obtain that dominance over the Arts seats on Council, SUPA is focused on spreading their influence onto other councillors to do the same in the future, and that only leads to something akin to a one-party state in the student government.

It’s pretty clear that there are very few actual implications of having this slate succeed and get

all six members into Council. Where the difference really lies is in the campaigning process that has been ongoing for the past week. A well-designed poster is central to any campaign, whether it be for Council positions or for an American presidential race. The six candidates were lazy and took the easy way out; instead of each designing a variety of differently coloured self-advertisements and themes, they only had to come up with a single ugly poster.

Slates, while attractive at first, are generally unfit for political settings like the Students’ Union. Vital to debate and good discussion is a variety of opinions and viewpoint. The

members of the group are all already well-acquainted with each other, and while they claim this will only lead to their ability to jump into action at the onset of next year, it will only eliminate the differences that make a good Council session. Conflict is necessary, lest ideas and points — or in this case, motions and referenda — go through without debate and pass uncontested.

Although they advertise themselves prolifically as a group that promises progressive action and Obama-like “Change,” there’s not much to look forward to. This slate isn’t the greatest thing councillor elections have ever seen — it’s a collection of lazy friends playing U.S.S.R.



AARONYEO

UNITED THEY STAND Students United for Progressive Action is the first SU slate in recent memory.

## THE BURLAP SACK

I’ve walked a fair number of our city’s streets. There’s one thing I always notice that may seem trivial to you, even if you’re noticing it for the first time — but it’s a veritable pebble of a gripe rolling down a mountain to form a Rubenesque snowball that always seems to fuck up my log cabin.

To put it simply, it’s the buttons at our many intersections. And you, of course. But there’s a good chance you don’t know any better. Civic planners *should* know better, however, but in 9-out-of-10 situations, those buttons don’t make the light change any faster. Years ago, you could push a little button that would prompt the flashing orange hand a few seconds ahead of traffic control. But these days, all it does is emit an annoying chirp for the benefit of the blind in whatever way is currently safe to walk. That. Is. All.

My point is that I see people push that button every day and receive no benefit whatsoever. They do it. And they keep on doing it. They never even notice the little sign that practically spells out that the button controls the audible signal only. They’d have to be blind to miss it, which would ironically be the only reason they’d need it.

Now, I know some actual buttons that make the lights change are still around. But they’re only at uncontrolled intersections, and at commercial areas where the traffic is almost always on one road and the lights only change when a car pulls up to go the other way. Those are the only exceptions. As for everywhere else, please stop pushing the goddamn button if you are not blind, or you’ll be walking down a one-way street into a burlap sack.

JON GRIER

The Burlap Sack is a semi-regular feature where a person or group who needs to be put in a sack and beaten is ridiculed in print. No sack beatings are actually administered.

## MAKE HOW TO ~~BREAK~~ A NEWSPAPER

Starring the *Gateway*’s 2010/11 editorial staff



A true virtuoso, Editor-in-Chief Jonn Kmech will conduct the *Gateway* in a symphony of journalism

Transferring from Grant MacEwan, Managing Editor Justin Bell will be showing the U of A how to party



Senior News Editor Alexandria Eldridge will be holding her own with the boys in the newsroom



Don’t forget to stay hydrated with the Deputy News Editor Simon Yackulic and Opinion Editor Aaron Yeo

Brothers Lance and Evan Mudryk take on the roles of Design & Production Editor and Arts & Entertainment Editor. Double vision, double names, and double trouble



Photo Editor Dan McKechnie will be doing his best to find the *Gateway* some new perspective



Online Editor Jordan Ching takes the night shift to break the latest news on thegatewayonline.ca



## WANT TO JOIN THE TEAM?

The *Gateway* is still hiring a Sports Editor!  
Email [eic@gateway.ualberta.ca](mailto:eic@gateway.ualberta.ca) for more information.



VIDEO GAME ANTIQUITIES:  
HALO FOR MAC

At Macworld Expo in 1999, Steve Jobs presented what was to be the rebirth of games on the Macintosh to thousands of rabid Apple fans. The game was *Halo*, created by a little-known Mac developer called Bungie Studios, and the preview received much buzz from the gaming press.

Most gamers know what happened next: one year later, Bungie was bought out, and Halo was a smash hit ... on the Microsoft Xbox.

If you've got grudges that you still haven't resolved after over ten years, Gateway Opinion is the place for you. Come by our Tuesday volunteer meetings at 5 p.m. in 3-04 SUB and vent your spleen about whatever you want, whether it be the news of the day or platform-killing business acquisitions.

**GATEWAY OPINION**  
CROSS-PLATFORM SINCE 1910



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**U of A Presentations:**

- Telus Building RM 150 – March 31st  
6PM & 7:30PM. Tickets \$20 per person.
- Boston Pizza on Whyte Ave – April 1st  
6:00PM, 7:30PM & 9:00 PM.  
Tickets \$30, includes beer and pizza!

Limited seats available.  
Bookings by email [take5media@live.com](mailto:take5media@live.com)



**BABY ISAIAH MAY:**  
**Decision-making when**  
**parents and health care**  
**providers disagree about**  
**a child's treatment**

**Joan Gilmour**  
*Associate Professor*  
*Osgoode Hall Law School*

**Thursday, March 18, 2010**  
**Room 231, Law Centre**  
**University of Alberta**

**Health Law Institute Seminar Series**

RSVP [hli@law.ualberta.ca](mailto:hli@law.ualberta.ca)

Event Info: [www.law.ualberta.ca/centres/hli](http://www.law.ualberta.ca/centres/hli)

Alberta **LAW**  
FOUNDATION

Health **LAW**  
INSTITUTE

# Taking aim at political pageantry

**ALIX  
KEMP**



In an ongoing attempt to attract tourist dollars, Alberta has spent \$14 million on advertising during the Olympics, pretended that parts of the British coastline could be found along our lakes, and tuned into the 2009 season of *The Bachelorette*, set at Lake Louise. Apparently none of these have been terribly effective, so an astute back-bencher MLA has suggested a cunning new solution. No, it's not turning our focus to such dull and pedestrian issues as health care, education, and social services — that would be ridiculous. What Alberta really needs, according to Edmonton MLA Carl Benito, is *beauty pageants*.

It's true that beauty queens have long been role models for young girls. Recently, Lauren Ashley, a would-be Miss Beverly Hills, caused a minor scandal when she announced that God wants gay people to be stoned to death. She was tragically denounced by the city of Beverly Hills, which noted she actually lives in Pasadena; she's now a martyr for the cause. It's also gratifying to know that Carrie Prejean, the dethroned queen of sex tapes, has been such an inspiration to aspiring beauty queens. And I'd hate for the young women of Alberta to miss out on such opportunities for personal growth and sponsorship from the National Organization for Marriage.

Which raises the question: what

**"I look forward to troves of high-strung pageant moms and three-year-olds wearing bikinis, bathed in the run-off from a newly established Revlon factory. The pageants should also bring a variety of reality television show producers to film the whole spectacle."**

sort of tourists will beauty pageants attract to our province? I look forward to troves of high-strung pageant moms and three-year-olds wearing bikinis, bathed in the run-off from a newly established Revlon factory. The pageants should also bring a variety of reality television show producers to film the whole spectacle. Hell, Ashley and Prejean could fight it out for Miss Millwoods — if Ashley's claim to Miss Beverly Hills is any indication, contestants wouldn't even have to be Edmonton natives! If they did, though, they could bring their friends at NOM and some amateur porn stars to come hang out with Ed Stelmach.

Maybe we shouldn't be surprised. Benito, elected in 2008, ended a 15-year Liberal winning streak in his district of Millwoods. He ran on the campaign promise that he would donate his entire \$130,000 salary to a scholarship fund he intended to establish. It's a nice thought, although it might be more useful to work to increase the affordability of postsecondary tuition instead. It's irrelevant though, since two years later, no such scholarship fund seems to exist — See reporter Maurice Tougas has been repeatedly rebuffed by Benito's office in his attempts to discover the status of the Carl Benito Scholarship Foundation.

In fact, Benito has an incredibly impressive resumé for wasting the

Legislature's time. He is, after all, the man who introduced the bill that established the provincial mushroom last year. At the time, Benito insisted the move represented the interests of his constituents. I'd believe that if they'd selected one of Alberta's home-grown varieties of magic mushrooms, but I somehow suspect the residents of Millwoods aren't terribly interested in the more benign red cap that was nominated. I'm sure beauty pageants are totally their scene, though. Nobody actually wanted to get into postsecondary anyway.

It's unfortunate that Benito has faced such criticism for his daring suggestions. Edmonton-Strathcona MLA Rachel Notley trivialized the vitally important mushroom issue, ironically suggesting that perhaps the puffball would be a more fitting choice. Edmonton-Centre MLA Laurie Blakeman said she would oppose beauty pageants if the government moved forward with the idea, noting that pageants aren't what she wanted the province to be known for. Obviously both women are just jealous that they likely wouldn't be able to participate — unless, maybe, we introduced a beauty pageant specifically for Alberta Legislature members. In order to avoid issues of sexism, both men and women could participate. Who doesn't want to see Benito and Stelmach in bikinis and tiaras?

## Time to fear the future of ubiquitous tech

**LANCE  
MUDRYK**



Let me get something out of the way before we go any further. I am not a time traveller from the future who has come back to the year 2010 to warn your moronic race about what the future holds. I get this question a lot from people, so I wanted to shut down the rumours before they're spread any further. With that out of the way, I can say I've done my fair share of futurology reading and spectrum analysis, so I can predict with much certainty that the future is going to suck a lot of balls unless we take steps to reduce our dependence on modern technology.

Consider this: every year, more and more technology is becoming integrated into our lives. We shop online instead of in stores. We pick up a computer for research instead of a book. And if we're going to be using a dildo of some sort, I'll hedge my bet and say it's going to vibrate to some capacity. Sure, all this stuff makes life easier, but if we're not careful we'll render the whole "living" aspect irrelevant to the process, just like beepers and pagers or the dream season on the '80s soap opera *Dallas* have been victim to in the past.

In 2011, Luddism will celebrate its 200th anniversary, but it won't be a happy one, as people alienated by technology are more common now than they have ever been before. People thought it was bad during

the Industrial Revolution, but look at how things are today. Robots are taking over hard-working American jobs, and the Internet has rendered the greedy middle-man unnecessary in many economic transactions. In 20–30 years, artificial intelligence will be able to pass the Turing test. Male robots will be too proud to ask for directions when lost, and the "Nag" switch on the women robots will be permanently set to the "on" position.

**"It may seem good at first, but poor university students won't be able to steal Kraft Dinner anymore, because it will ask them to log in with a valid KDID before opening the package."**

One may think that humans are special, but to a certain extent we're simply a different, albeit biological, breed of machines. The human brain is just a collection of firing neurons that creates within us the illusion of consciousness. The universe exploded into existence 13 billion years ago, and has somehow led to these little words being printed today. It's difficult to accept the notion of determinism, but think back to '90s — there's no way that the "Rachel haircut" would've become popular without Jennifer Aniston's breakthrough performance

on the NBC sitcom *Friends*. I mean, it's all right, but really a symptom of a diseased society.

Computers are becoming more similar to humans, and humans are becoming more similar to computers. There are already many people who have had computer chips inserted into their arm for identification processes, and within a few years, there will be chips monitoring our vitals, alerting its owner if he or she is doing any unhealthy activities.

As soon as computers become small and cheap enough, they'll become integrated into all aspects of life. It may seem good at first, but poor university students won't be able to steal Kraft Dinner anymore, because it will ask them to log in with a valid KDID before opening the package.

Nanobots will be injected into our bloodstreams, and will deliver nutrients and remove waste, rendering eating and other bodily functions unnecessary. Never again will stoners be hungry at two in the morning, nor will washrooms be hosts to poops of epic proportions.

By this point, I've probably depressed most of you. That's fine. That was my goal. Don't worry, it's natural to feel the feelings you are feeling. After all, things look quite grim at the present. I may have described the future of the human race, but there's a possibility that I may be wrong. "How could this be?" you wonder. The answer is quite simple: we have to take steps to stop our race's natural urge to improve. Shut down the schools, close down the research facilities, and by gonit, show more respect to the elderly — after all, things were better back in their day.



# VOLUNTEER OPPORTUNITIES BOARDS & COMMITTEES



**TERMS OF OFFICE:** May 1 2010 to April 30, 2011 (*in most cases*)  
**APPLICATION DEADLINE:** **Wednesday March 17, 2010, 5:00 pm** (*no exceptions*)  
Submit complete package to 2-900 SUB  
**APPLICATION FORMS** Available at SU Reception Desk 2-900 SUB, and SUB, HUB, CAB, ETLC Info booths and Faculty Association Offices or online at **WWW.SU.UALBERTA.CA**

**IMPORTANT INSTRUCTIONS**

- Please submit only single sided documents.
- We thank everyone who applies; however, **ONLY** shortlisted applicants will be notified.
- Please be available for the noted interview time.
- Applicants must be undergraduate students and have paid full Students' Union fees.
- Positions are subject to Council ratification and signing of employment contract.

**ACADEMIC RELATIONS GROUP**

- Participates in activities raising student awareness of academic issues
- Assists and advises the Vice President Academic on academic issues.
- Participates in workshops & seminars to improve teaching on campus

**FOR FURTHER INFORMAION:**contact the VP Academic at 492-4236  
**INTERVIEWS** scheduled for Friday, March 26 after 5:30 pm

**ADVOCACY ACTION ASSEMBLY  
SUBCOMMITTEE OF COUNCIL  
OF FACULTY ASSOCIATIONS  
(COFA)**

- Mandate of this committee is to inspire and facilitate efforts of COFA and the Association.
- Duties include, but not limited to, managing and planning campaigns and providing perspective to the efforts of COFA.

**FOR FURTHER INFORMAION:**contact the VP Academic at 492-4236  
**INTERVIEWS** scheduled for Friday, March 26 after 5:30 pm

**AWARDS SELECTION  
COMMITTEE**

- Selects annual SU award winners
- Involved in numerous aspects of planning annual awards night

**FOR FURTHER INFORMAION:**contact the Executive Assistant Catherine Raitt: 492-4241.  
**INTERVIEWS** scheduled for Friday, March 26 after 5:30 pm

**STUDENT LIFE  
PROGRAMMING COMMITTEE**

- Makes recommendations regarding SU entertainment, planning & implementation
- Plans and implements WOW & Anti-Freeze
- Assists and advises the Vice-President Student Life

**FOR FURTHER INFORMAION:**contact the VP Student Life at 492-4236  
**INTERVIEWS** scheduled for Wednesday, March 31 after 5:00 pm

**STUDENTS' UNION SOCIAL  
RESPONSIBILITY COMMITTEE**

- Shall review different aspects of the Students' Union's operations from a social responsibility perspective and propose recommendations for their improvement;
- Provide advice as requested to the Students' Union Executive on matters relating to social responsibility;
- Encourage ongoing, proactive discussion within the Students' Union on how to be more socially responsible; and
- Inform the Students' Union upon request on how to best communicate its efforts to the student body.

*There are four (4) seats on the committee for students-at-large.*

**FOR FURTHER INFORMAION:**contact the Executive Assistant Catherine Raitt: 492-4241.  
**INTERVIEWS** scheduled for Friday, March 26 after 5:30 pm

**STUDENTS' UNION HEALTH &  
DENTAL PLAN COMMITTEE**

- Shall provide and opportunity for students to provide input and feedback on the various components of the Plan
- Functions may include creating policy and setting direction for the structure and service and all components related to the Plan and reviewing and approving any benefits or premium changes.

*There are three (3) seats on the committee for students-at-large.*

**FOR FURTHER INFORMAION:**contact the VP Student Life at vp.studentlife@su.ualberta.ca  
**INTERVIEWS** scheduled for Wednesday, March 31 after 5:30 pm

**UNIVERSITY OF  
ALBERTA SENATE**

- Requires three undergraduate students appointed by the Students' Union
- The Senate's responsibility is to inquire into any matter that may enhance the image of the University and act as a link between the University and the public.
- The Senate may also authorize the conferring of Honorary Degrees.

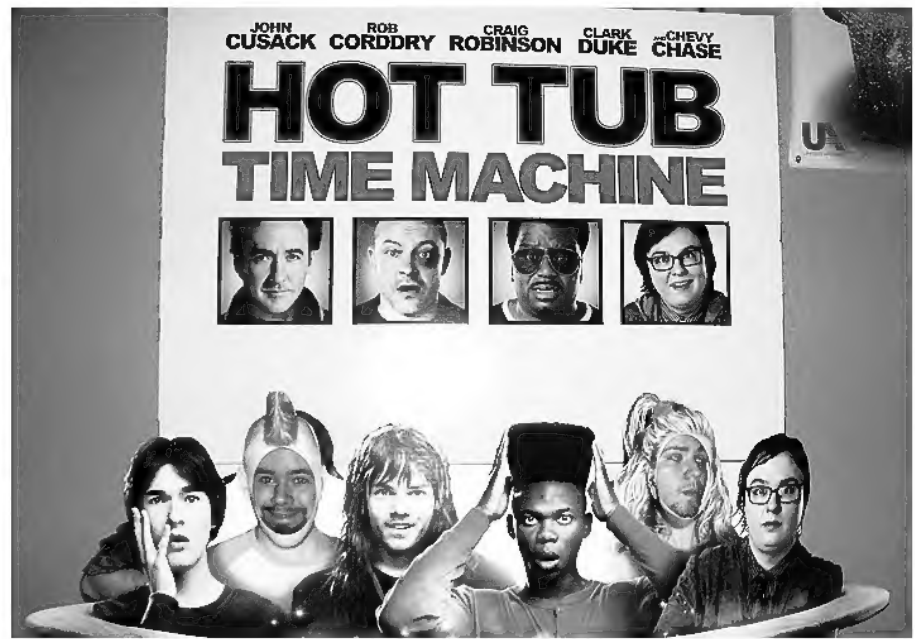
**FOR FURTHER INFORMAION:**contact the VP External at 492-4236  
**INTERVIEWS** scheduled for Friday, March 26 after 5:00 pm







A week and a half ago, I got an email from MGM Studios asking if I might like to join them over a weekend (March 13–14) for a destination press junket in Lake Tahoe, Nevada to chat with the stars of *Hot Tub Time Machine*. The new comedy features four friends — Lou (Rob Corddry), Nick (Craig Robinson), Adam (John Cusack), and Jacob (Clark Duke) — who find themselves transported back to 1986 after a night of drinking in a magical hot tub. All I had to do was get myself to Edmonton International Airport at 4 a.m. this past Saturday. Here’s what I remember of the last 48 hours.



## MARCH 13

### 1:30 p.m. Arrival in Reno

I arrive in Reno with about 10 other college and university journalists, all from different states. An MGM representative greets us, and we’re shuttled away to The Hyatt Regency hotel by Lake Tahoe. There’s a gigantic fireplace in the lobby, a bellman quickly relieves me of my bags and carries them to my room, and the concierge presents me with a complimentary glass of champagne. Barely an hour after my arrival, the weekend is off to an awesome start.

### 5:00 p.m. Meeting the press

After a quick nap to shake off some of the jetlag, I join some of my new friends for dinner and drinks at the Hyatt’s bar, the Cutthroat. We invent a new drinking game based on *Hot Tub Time Machine* — every time a trailer for it airs on one of the bar’s TVs, we take a drink.

### 8:30 p.m. Winterfest ’86 (Party with the cast)

Just as the characters in *Hot Tub Time Machine* are transported back to 1986, so too are the dozens of college journalists, as Winterfest ’86 is recreated in the hotel’s ballroom.

### 8:50 p.m. Oh no! Red Bull!

I see Crispin Glover across the room, decked out in a pinstripe suit. I walk over to tell him how dapper he looks, and he makes a gesture with his hand, knocking my can of Red Bull out of my grip and onto his suit that probably costs more than all of my clothing combined. My jaw hits the floor and I immediately start to apologize. He takes off to tend to his suit, and as soon as he’s gone, the group of us burst out laughing. And that’s how I met Crispin Glover.

### 9:30 p.m. Let’s Get the Party Started

I spot Clark Duke in the hallway, taking a break from the party. He compliments my *Star Wars*-inspired t-shirt and we take a photo together. Not long after, Craig Robinson steps out into the hallway and immediately pegs me as Canadian. “How can you tell?” I ask. “You talk funny,” he laughs, but still gives me a hug. He returns to the ballroom a few minutes later wearing a mullet wig and sweatband, and jumps on stage with Aquanett to perform Rick Springfield’s “Jessie’s

Girl.” Mid-song, he grabs a girl in a neon body-suit, spins her around a few times, and winks. The dance floor floods with people, girls scream, and so do most of the guys.

### 10:20 p.m. First base with Rob Corddry

My friend Jeff grabs my camera, insisting that the evening won’t be complete until I get a picture with Rob Corddry. Jeff taps him on the shoulder and whispers something into his ear. Corddry nods, and I stand next to him and pose while Jeff counts down. Suddenly, Corddry wraps his arms around me, pulls my face close to his, and plants a massive kiss on my forehead and glasses. I stand there, mouth gaping, not quite sure what to think about what’s just happened. The best I can do is stammer a drunken “thank you.” Corddry smiles back and says, “you’re welcome.”

### 11:00 p.m. Where is my mind?

The formal party wraps up, but other parties continue late into the night. I introduce my new American buddies to a little shot called the Prairie Fire, and at their request, we chase it with a Washington Apple. At some point, I fall into a hot tub fully clothed. Dollar bills disappear into poker machines. I shout at the mountains that I love Clark Duke. Glasses clink, cameras flash, and somewhere around 4 a.m. I call it a night.

## MARCH 14

### 9:00 a.m. Time travel before breakfast

After crossing through time zones on the plane the day before, I travel through time again as I realize that among the lost hours of the night before, at least one can be attributed to daylight savings time. I piece things together from timestamps on photos from the night before. Rob Corddry kissed me. I fell into a hot tub. My wallet is empty, but my memory card is full. I eat breakfast quickly before joining my group for our roundtable interviews with the different cast members.

### 10:00 a.m. Steve Pink

Director of *Hot Tub Time Machine* and frequent collaborator with John Cusack, Steve Pink enters the room and shakes each of our hands before sitting down. He discusses his favourite ’80s films, drops a few f-bombs, speaks glowingly

of his cast, and shares the technical difficulties of finding “the right hot tub” for the film. Who knew?

### 10:20 a.m. Rob Corddry, Craig Robinson, and Clark Duke

Clark Duke seats himself between Robinson and Corddry, and asks how our hangovers are doing. After noticing that my notebook’s cover is Prince’s *Purple Rain*, he tells our group about this time he got to party at Prince’s house and watch him perform in his backyard. Robinson bugs me about my Canadian accent again, and Corddry invites Spike Lee to “suck his dick.”

### 10:40 a.m. Another encounter with Crispin Glover

It’s still early in the morning, but Glover is decked out in a suit even nicer than the one I spilled Red Bull on the evening before. In my only question during the round table, I ask him how such a serious guy like himself prepares for a comedy role. For a guy who’s doomed to lose his arm in the film, he’s actually got a pretty good sense of humour.

### 11:00 a.m. Collette Wolfe and Lizzy Caplan

With Wolfe and Caplan, we spend a lot of time chatting about ’80s hair, yo-yos, and the impossibility of solving a Rubik’s cube. I ask Caplan what it’s like to be in a film where you get to play John Cusack’s love interest. She’s pretty nonchalant when she describes kissing him, but I swoon all the same.

### 12:00 p.m. Leaving Reno

After the interviews, all of the students have to check out of the hotel to wait for their airport shuttles. The weekend is coming to a close, and though short, it’s packed with hilarious memories, stories to tell the grandkids, and questions about how the hell I ended up with a fake tattoo of a flying skull on my arm. Before I leave, I take a last look at the mountains and lake before I catch my plane home.

**Watch for Sarah’s full interviews with the cast of *Hot Tub Time Machine* in Thursday’s edition of the *Gateway*.**







## Real McKenzies reward fans with limited-edition DVD content

### musicpreview

#### The Real McKenzies

With *Dreadnoughts and Let's Dance*  
Thursday, March 18 at 8:30 p.m.  
New City Suburbs  
(10081 Jasper Ave.)  
\$15 at newcitycompound.com

DUSTIN BLUMHAGEN  
Arts & Entertainment Staff

Living up to the reputation of the annoying music journalist, I call Dave Gregg while he's in the middle of mixing tracks in a New York studio for their upcoming DVD. But the polite elder statesman of punk rock brushes off the inconvenience and proceeds to give a long interview. We begin by talking about the work that I kindly interrupted.

"We're just doing the final mix for the DVD. We're going to release an album and a DVD," he explains. "The DVD has more tracks on it — it has 30 and the CD will have 20. The guys who are actually editing the DVD are in Berlin, and Randy and I are in New York, so it gets kind of difficult. They need some extra stuff because DVDs always come with bonus content. We've been working on this for a couple of months. We had to come back into the studio today to mix one more song and give them some ambient noise from the club

so that they can match it up with the images that they have."

Scottish punks The Real McKenzies have been playing their brand of kilt-wearing Celtic music for longer than mainstream bands like the Dropkick Murphys and Flogging Molly. But their underground presence may be on the verge of breaking through to the big time. Their Canadian crowds are still pretty small, but their following in Europe is rapidly growing.

"Generally, we play to much bigger crowds in Europe. Europe, as you know, has a well-developed festival reality. Each country has a lot of festivals there in the summer. Last year, we played a festival in front of 10,000 people. We aren't doing that in Canada yet. In Canada, we play in small clubs; maybe 500 people is the most that we would get. These are two different worlds," he says.

To reward these fans, the band is releasing a special DVD package, which will include extra goodies. The North-American fanbase will have to scramble to pick up one of the 300 limited edition copies made.

"The CD will come out on Fat [Wreck], but the DVD is a stand-alone that we doing ourselves [...]. This is our little experiment with making a special package that comes with extra things that you can touch and look at, and see if anyone wants to buy it. With vinyl, you had to go to the record store

and buy it. Sometimes you got posters and coloured vinyl and picture discs and different things to make their records unique and appeal to different peoples' sensibilities."

They hope to have copies of the DVD available for their Edmonton date, which Gregg is excited about. The show will be their well-known brand of punk rock, with a few surprises. They have been working on some acoustic material that will work its way into the set. In addition to their usual setup, he speaks of mandolin, banjo, and pennywhistle sounds fleshing out the new songs.

While they're not exactly the most punk rock instruments, he seems excited about their new material. This may be the final touch that finally elevates them above their popular peers, who often include acoustic touches in their work. He assures me that while the DVD package is a very limited production, the CD will not be, allowing them to meet the growing demand for the band.

"When they're gone, that's it. The CD will not be limited and we will be able to produce millions and millions of those for our fans worldwide," he jokes.

If there's any justice in the music industry, the Real McKenzies will have the opportunity to live up to Gregg's tongue-in-cheek claim and become a well-known name.



### albumreview

Tanya Philipovich  
*Secret Fiction Romance*  
Doin' Time Records

CATHERINE CHUCK  
Arts & Entertainment Writer

Canadian Tanya Philipovich's second album is the kind of twangy folk you might hear at a coffee shop, but barely listen to.

Her songs are simple — the vocals are usually accompanied by a few acoustic guitars or some drums — but anything more would not do her stark

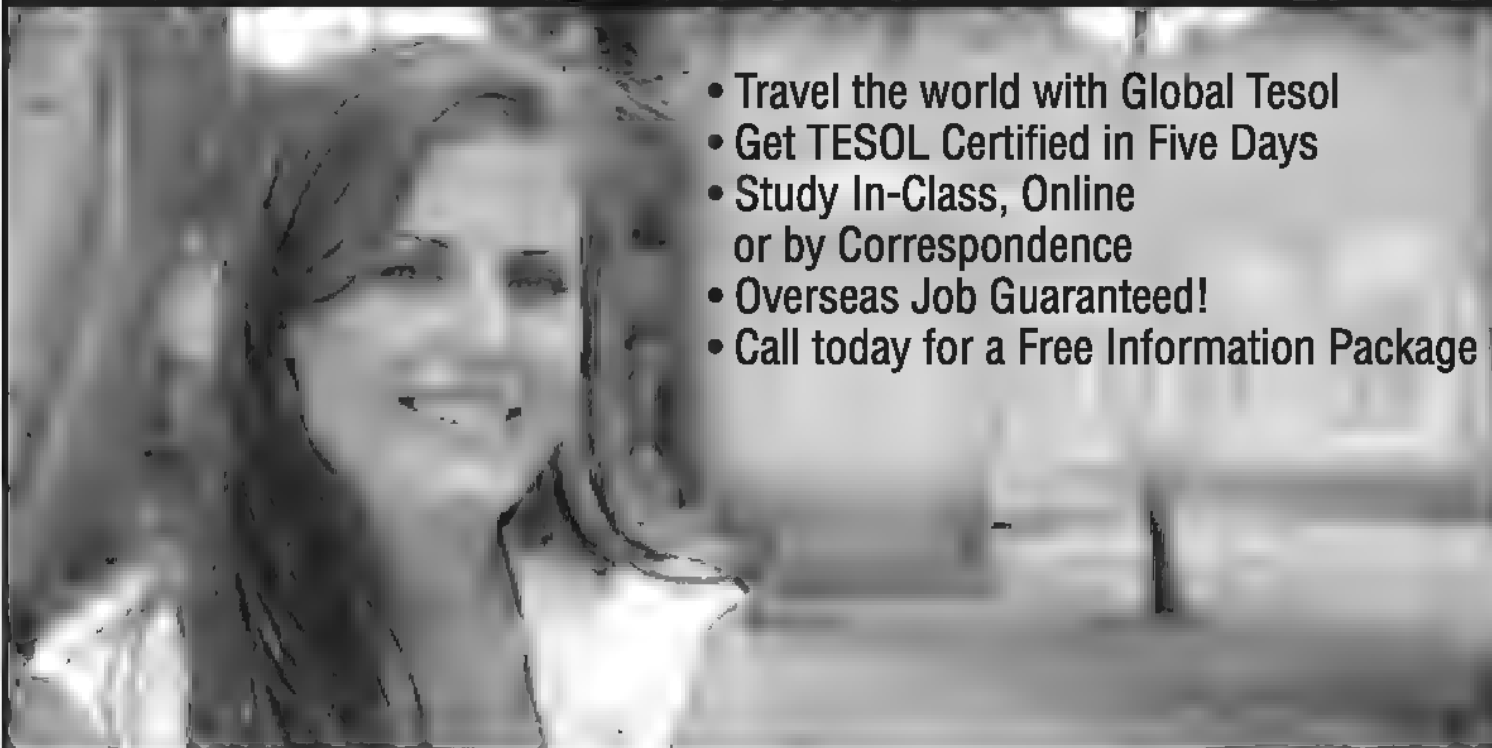
lyrics justice. On "A Little Cocaine," she's angsty about making the totally voluntary choice of taking drugs, singing, "there's a lot to lose / living in a void / all the friends you choose are overparanoid," yet she somehow strikes a tender note.

Unfortunately, because she doesn't hit

most of the notes that she aims for (literally), the album loses a lot of its resonance. Sometimes cracking, wavering notes effectively evoke emotion, but it'd be nice if the majority of songs didn't wildly veer in and out of tune. And while her songs are amusingly named (see: "Holy Tomato"), sadly they all sound the same and there's little variety in tempo, composition, or mood. The lyrics weaving in and out of the songs may be striking and evocative, but they can't and shouldn't have to elevate the album above the monotony.

Still, Philipovich has pumped out some songs worth checking out like "Page 79" and "Red Rover." With any luck and some work on her vocals, she'll likely produce many more.

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Rotary Club Benefit  
Doors 7pm, show at 7:30. \$12 at the door.

THRS MAR 18

The Gateway Student Journalism Society presents:  
A Picture is Worth 100 Years

Gateway Photographers & Artists celebrate making news into papers since 1910.  
Show runs until April 3. Visit the Eatery on Friday, March 19th and enjoy the art.

ART SHOW

#YEG Swap Meet Doors 7pm. \$2 cover. Bring us your poor, your tired, your crap you don't want. Also 3 bands performing: THE JOE, THE MYSTERY PONIES & LYRA BROWN. Music is complimentary to the main event, which is the swapping!

SAT  
MAR  
20

Big Rock Brewery & Artery present:  
Big Rock Bluegrass Hour

with The Bix Mix Boys An Olde Time Bluegrass Live Podcast! Doors 7pm, \$5 Cover

THRS MAR 25

All the details at the ARtery website & events calendar:  
www.theartery.ca



# Tired jokes fall flat in romantic comedy *She's Out Of My League*

Rookie director Jim Field Smith and lead Jay Baruchel are out of their comedic leagues in middling movie lacking any personality

## filmreview

### *She's Out Of My League*

Directed by Jim Field Smith

Starring Jay Baruchel, Alice Eve, Krysten Ritter,

Mike Vogel, and Nate Torrence

Now Playing

EVAN MUDRYK

Arts & Entertainment Staff

Have you ever had one of those painfully unfunny friends who are always quick to spout one-liners from all of their favourite TV shows or films? They usually know how to tell the jokes — they've told them thousands of times before — but any charm they originally had has been pummelled into oblivion, and you're left questioning the people you associate with. That's roughly analogous to how I felt watching *She's Out of My League* haphazardly re-enact every played-out, Judd-Apatow-style joke in the book, only with less style, less humour, and with no emotional impact whatsoever.

*She's Out of My League* tells a story that most movie-goers should be familiar with by now: Kirk Kettner (Jay Baruchel) is some dude with a nothing job, no future, and a bitch for an ex-girlfriend (Lindsay Sloane). He laments his existence until he finds a lost cell phone belonging to a sexy lady, Molly (Alice Eve), who invites him to a party, then a hockey game double-date, and, eventually, a classy restaurant for an intimate one-on-one dinner — which is, of course, interrupted by her hunky ex-boyfriend who isn't convinced that his chances with Molly are over just yet.

But why would a gorgeous gal date a guy who looks like Jay Baruchel, you might be wondering? That's the question on *literally* every character's mind, dominating the entirety of the film to a nauseating degree. After all, Molly's a "hard 10" while Kirk's barely a five. Everyone knows that anything more than a two-point jump should be treated with unrelenting suspicion, and plenty of awkward and veiled interrogation scenes that ultimately trigger more groans than laughs.



While not classically terrible like some films, *She's Out of My League* fails to succeed in almost every conceivable way. Director Jim Field Smith, whose previous credits are limited to three UK short films, is apparently *Leagues'* biggest liability. While the jokes are frequently borderline humorous, they completely dominate every scene, often at the expense of story, which is so unoriginal and worthless that you can hardly blame the director for trying to instill some reason to keep viewers even mildly distracted, even if it usually only makes things worse, rather than better.

The characters aren't much better — the most

interesting of them are the ones who appear on the screen least. Baruchel has no quirks or distinctive traits about him, and his only thoughts seem to dwell exclusively on the girl he believes he is not good enough to be dating. She proves herself to be completely devoid of any kind of personality at all as well. It's the perfect match essentially, which is what makes the film largely without conflict, another inexcusable misstep.

The terminal problem stems from the film's desire to market itself as a comedy about an average-looking guy dating a hot girl, and really nothing more. Watching the trailer for the film

provides a far more satisfying experience because it sums things up in three minutes as opposed to an hour and a half.

With characters so lifeless and a story so inconsequential, *She's Out of My League* feels like an almost greater failure for actually attempting to be good. It tries to be funny, and sometimes it is, but the moments that it works are far too infrequent for a film with no emotional payoff. Much like a hot girl who finds herself dating a lanky dork just because he has a great personality, I'm left wondering why I should bother watching a terrible film with no personality at all.

# Goodbye Beatdown takes aim at Nickelback success (but not sound)

## musicpreview

### Goodbye Beatdown

With The Soulicitors

Friday, March 19 at 8 p.m.

The Pawnshop (10549 82 Avenue)

\$10 at Blackbyrd and The Pawnshop

MADELINE SMITH

Arts & Entertainment Staff

British Columbian reggae-rockers Goodbye Beatdown haven't even been together for a year, and they already have a shot named after them. Concocted by Prevail of Swollen Members after a show in Courtenay, B.C., it was decided that if the sound of Goodbye Beatdown were to be encapsulated in a shooter, it would be made of Jäger, Drambuie, Cointreau, and a twist of lime.

The representation might just be accurate, too. Goodbye Beatdown's music is a melange of different genres and styles, and the underlying emphasis is always on forgetting your troubles and having a good time.

"That's probably been the theme of the year," bassist Mark Luongo explains of his band's outlook. "Just saying, 'No, we're not going to be pushed down, we're not going to fail. We'll give it everything we've got and make this work.' As a group of five, we're incredibly strong."

It has been quite the year for Goodbye Beatdown, who will celebrate their first anniversary together on St. Patrick's Day. In addition to winning first place in the Vancouver Seeds competition in 2009, the group has gone on to open for superstar acts like Finger Eleven and Sean Kingston.

"We've accomplished as much in this year as I think most bands who are going to be successful do in three years [...] Not many bands just rise up out of nowhere and achieve as much as we have," Luongo points out.

Luongo himself is a huge part of the band's success, taking on the roles of publicist and unofficial manager for his as-yet-unsigned band. His vision for Goodbye Beatdown's evolution is ambitious, and he never stops relentlessly promoting the group, even stopping mid-interview to urge me to come see the concert. Luongo is the consummate salesman, and clearly works hard to spread the word about his band as much as possible.

**"As much as [we're] not anything like Nickelback, they've still succeeded on a level that really transcends anyone else."**

MARK LUONGO

BASSIST, GOODBYE BEATDOWN

"At the end of the day, I want this to be my job," he says. "I want to be playing music all the time. So, if I'm going to make that a reality, I need to be successful monetarily."

Luongo mentions the commercial success of Nickelback, who also broke into the mainstream after winning the Vancouver Seeds competition back in 2001, as a source of inspiration — at least, business-wise.

"As much as [we're] not anything like



Nickelback," he firmly clarifies, "they've still succeeded on a level that really transcends anyone else, both from this competition and from this country. There's no question it's always a good idea to follow a successful business model."

The band has a lot of big plans and lofty aspirations for the future, but the guys of Goodbye Beatdown aren't interested in the rock star snobbery that can accompany big-time success.

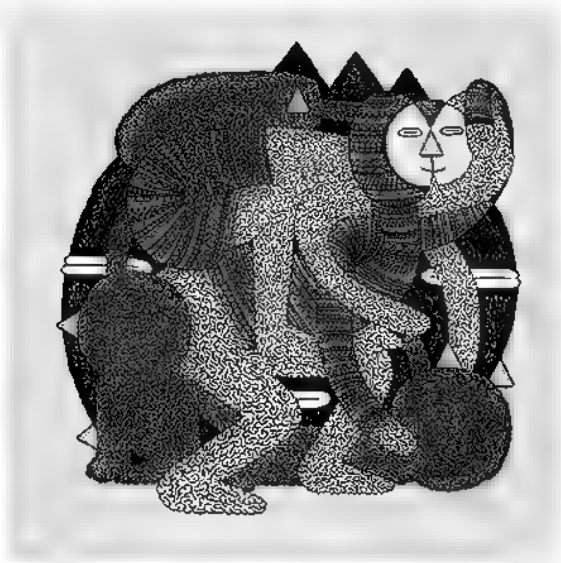
"I don't think I'll ever lose this desire to reach out to people or the excitement that comes from doing it. Because no matter what, you could be getting radio play, and be on MuchMusic, and be the talk of the town, but there are still

more people out there you can reach," Luongo explains.

"No matter how big we get, we still want to always stay enthusiastic; we want to make things count. Because, in the end, we're fortunate to have this opportunity."

Goodbye Beatdown is on the cusp of breaking into the mainstream, and they don't have a shred of entitlement regarding any of their success. All of the young band's achievements have been accomplished the old-fashioned way, and their honest, energetic attitudes about their music make them another piece of Canada's artistic community to be proud of.





albumreview

**Maurice**  
*Young People With Faces*  
Warner Brothers/143 Labels

EVAN MUDRYK  
Arts & Entertainment Staff

When I saw the title of Maurice's debut album *Young People With Faces*, it spoke to me. After all, I'm a young person, and I too have a face. I mean, who could pass up the opportunity to listen to an album with such universal appeal?

I was pleasantly surprised to discover that the band wasn't unintentionally hilarious like one might imagine it'd be, but that the humour was actually subtly employed so that it might appear unintentional — in essence, the ultimate parody.

The album is riddled with clichés about love, and lines like "If I get hit on by a gay dude, it's alright." There's also a song called "Scorpions" that warns that scorpions sting, which I thought was obvious, but I guess it's a good reminder, nonetheless. "How You Spend Your Time" constantly asks its titular question, eventually commanding the listener to remember this song, before admitting "I wrote this while I was stoned." The humour is there, apparently intentionally, but it's not always obvious, so they walk the tightrope of satire and just being poorly written.

The songs are well-produced and easy to listen to, although not overly remarkable. I read that they were discovered by some guy called David Foster, who's apparently a big deal. He also discovered Céline Dion, so I'm not sure if that speaks for, or against the band. I kid, of course: I could never say anything bad about a fellow face-haver.



albumreview

**Audio/Rocketry**  
*Eastward and Onward*  
Self-released

DUSTIN BLUMHAGEN  
Arts & Entertainment Staff

Joe Vickers and Matt Murphy, the duo known as Audio/Rocketry, channel Woodie Guthrie's dust bowl ballads and weave them with the travelling tales of Stompin' Tom. Tossing in a little punk energy, they bring to mind a Canadian Frank Turner. I could go on tossing around names like Springsteen and Dylan to try to express the feelings that this release brings on, but that wouldn't do them justice.

Their second album, *Eastward and Onward*, chronicles the highs and lows of a life on the road, from the love of a pair of beat-up shoes, to a lamentation on the plight of the rural way of life. This is an album that you can't help but sing along with. Like all great albums, it affects the listener on a personal level with its heartfelt lyrics and catchy melodies.

The lovely "Gypsy Gal" takes you back to a wonderful summer, riding the rails immersed in a brief, but bright love. Those who have gravitated to the city lights and left their family farm will sympathize with "Harvest." Punks with political interests will be drawn to "Athabasca Roll," a scathing look at the plight of Albertans under the cruel hand of big oil. While it's impossible to choose a favourite song on such an amazing album, I find myself drawn to the sombre "Two Chords" on a quiet Sunday morning. These are songs that chronicle a life fully lived. I recommend that everyone track down two copies. Share one with your best friend, to thank them for being so great.



albumreview

**The Pack A.D.**  
*We Kill Computers*  
Mint Records

GRANT CRAWFORD  
Arts & Entertainment Writer

*We Kill Computers* begins with a sound test, a distorted riff first played into the left speaker, then the right, before kicking into high gear — it never looks back from there. Each track on this album showcases the band in a relentless assault on their instruments. The first pause in the album is a few seconds after the sixth song "Big Anvil," when drummer Maya Miller can be heard saying "Ah! Two brand new sticks in a row!" It's not hard to see why, as the next song begins with a raucous, pounding drum intro.

This album was recorded in the same studio as fellow Vancouver two-piece Japandroids, but whereas they're a duo because of the work finding a third member would entail, the Pack A.D. are a two-piece because their approach is decidedly minimalist. Sticking to a distortion and riff-heavy template, every song on this album sounds like it wants to kick your teeth in. Only on one song, "They Know Me," does Miller trade her drum sticks for brushes, and it's immediately followed by "K Stomp," which features a drum and feedback intro which crosses into pure cacophony.

Two-piece guitar and drum bands can work, but to work well, they need something more than just the lack of a bass player. Unfortunately for the Pack A.D., there isn't much other than enthusiasm distinguishing them from their peers. What the Pack A.D. have is a relentlessly loud and ferocious album. Great — but what else have you got?



albumreview

**Kinnie Starr**  
*A Different Day*  
Last Gang Labels

ALIX KEMP  
Arts & Entertainment Staff

I was initially concerned that Kinnie Starr's odd voice would get irritating — about 30 seconds into the first track, it became clear that this would not be the case.

A *Different Day*, Starr's sixth album, blends hip-hop with a variety of instruments, and an occasionally pop-influenced vibe. There are instances where she's somewhat reminiscent of Kimya Dawson of *Juno* soundtrack fame, but less folksy.

The album features a cover of Queen's "Another One Bites The Dust" and despite the parenthetical note in the liner notes that it's a cover, I didn't recognize the song the first time I heard it. The lyrics are delivered in a soft and melodic tone, and accompanied by acoustic guitar. A few of the songs, particularly the album's title track "A Different Day," tend towards the repetitive in the second half, but remain enjoyable overall. Most of the tracks on the albums are love songs — even the one titled "Open Wounds," which is actually a lovely, hopeful tune. I particularly liked "I Wanna Know You," which is adorable, if a little cliché.

This would probably be a great album if you're in a new relationship and feel like listening to some sweet and charming songs about love, but should maybe be avoided if you're single and bitter.

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NATIONAL CHAMPIONSHIP

THURSDAY, MARCH 11



1



0

Score by Period

Alberta	0	1	0	1
Wilfrid Laurier	0	0	0	0

AB Goal: Lean Cope and  
WLU Goals: None

Goalie stats

	GA	SH	SV
AB VINGE, Dana	0	17	17
WLU KNOX, Liz	1	18	17

SATURDAY, MARCH 13



2



0

Score by Period

Alberta	1	1	0	2
St. Francis Xavier	0	0	0	0

AB Goal: Alana Cabana, Melody Howard  
FX Goals: None

Goalie stats

	GA	SH	SV
AB VINGE, Dana	0	22	22
FX HARVEY, Katie	2	22	20

SUNDAY, MARCH 14



2



0

Score by Period

Alberta	1	1	0	2
McGill	0	0	0	0

AB Goal: Melody Howard, Alana Cabana  
MCG Goals: None

Goalie stats

	GA	SH	SV
AB VINGE, Dana	0	18	18
MCG SALISBURY, Taylor	2	24	22



SUPPLIED/UOFA ATHLETICS

Puck Pandas pilfer perfection from McGill Martlets in CIS championship

EVAN DAUM  
Sports Editor

Three years ago, the McGill Martlets dropped the women's hockey national championship final to the Alberta Pandas, and since then, hadn't lost a single game to a CIS opponent — that is, until Sunday, when the Pandas captured their seventh national title in 13 seasons with a 2–0 win over the mighty Martlets.

McGill entered the championship game riding an 86-game winning streak. But the Pandas would once again hand McGill the sting of defeat, knocking off the number-one team in the nation by way of a stifling defensive performance, coupled with goaltender Dana Vinge's third shutout in as many games at the national tournament.

"I had the sense that she was just very focused right from the outset," said Pandas head coach Howie Draper on his starting netminder's performance. "She knew what she wanted, and seeing her last year, she was committed to helping the team reach their goals and she was just phenomenal — she was unbeatable."

When Melody Howard found the back of the net only 6:09 into Sunday's final, little did she

know that her goal would be enough, as the Pandas defence and forechecking pressure frustrated the Martlets all game.

"We were really fortunate in the sense that we've been in the same position McGill was in, where things have come easy and we've been able to dominate other teams," Draper explained.

"We know how tough it is when you get down in a game and are pressured, and don't have the opportunity to move the puck and do what you're used to doing. That was our game plan — we just wanted to pressure them as much as we could and get in their faces and frustrate them, and I think that's what we did."

Alana Cabana would score the Pandas second goal of the game at 18:49 of the second to give Alberta a two-goal cushion on the Martlets.

Vinge backstopped the Pandas to 180 minutes of shutout hockey over three games, picking up a 1–0 win in game one of the tournament Thursday against Wilfrid Laurier, and a 2–0 win Saturday against the host St. Francis Xavier X-Women to get the Pandas into the national final.

With the trio of shutouts, Vinge became only the second goaltender in CIS women's hockey nationals history to go the entire tournament without allowing a goal. The only other goaltender to

accomplish the feat was 2010 women's hockey Olympian Charline Labonte, who posted a perfect tournament for McGill back at the 2008 national tournament.

While Vinge's performance was second-to-none, she didn't receive the nod as tournament MVP. That honour instead went to teammate and second-year defender Stephanie Ramsay.

For Draper and his team, the win was made that much sweeter by the fact that they will go down in history as the squad to end McGill's historic run.

"I can't tell you how great it is. There's many reasons why this feels great, but it certainly has a real special feeling being able to say that we were the team that kind of knocked them off that perch," Draper said.

"I really feel that with every step along the way through playoffs, every game we got better, and this final game was really the peak. The girls were phenomenal and it's really good to see them peak at the right time."

For the Pandas, the win capped off what was a tremendous season that saw the team go 23–1–0 during the regular season, and a perfect 7–0 during the postseason, including Sunday's championship victory over the Martlets.

Varsity Stars

Varsity Stars is a weekly look at the very best performances by U of A athletes over the past weekend. Selections are based on the recommendations of our dedicated Gateway Sports Staff.



**DANA VINGE**  
Vinge led the Pandas to the national title by becoming only the second goaltender in CIS women's national tournament history to go all three games without surrendering a goal.

**STEPHANIE RAMSAY**  
Ramsay was outstanding at the national tournament, helping shut down the top lines of Wilfrid Laurier, St. FX, and McGill in the national championship game, and was named tournament MVP.

**LINDSEY BERGEVIN**  
Winning the Pandas' lone medal at the CIS track and field championships, Bergevin claimed silver with a jump of 1.72 m falling just short of claiming the gold medal.

Photographs supplied by  
Andy Devlin/LA Media





DANIELLE JENSON

## Bears down Bisons to capture Canada West hockey crown

EVAN DAUM  
Sports Editor

Still golden after all these years. The Ice Bears ran into a hot goalie in the form of Manitoba's Steve Christie this weekend in the Canada West conference final at Clare Drake Arena, but came out of the three-game series as conference champions for a record 48th time.

After making an astounding 46 saves Friday night to backstop his team to a Game 1 victory, Christie cooled off Saturday and Sunday, as the number-one ranked Bears extinguished the red-hot goalie with a 2-1 win Saturday night, and a 4-2 win in the third and decisive game on Sunday.

"I thought on Saturday he seemed to be shaking his legs a little bit," said Bears head coach Eric Thurston of Christie. "There were shots low and he didn't look as strong on those. It's tough — you face 47 shots the first game, and we didn't get as many [Saturday and Sunday], but we kept that tempo and it's hard to play that way. You really have to give him credit. He's a great goalie that played well and is going to give them a chance to win."

Christie, who was named a Canada West First Team All-Star earlier last week, was truly the difference maker Friday night, but didn't get the offensive support the rest of the way from his teammates, who struggled to generate quality scoring chances in the

latter two games. The Herd's offensive struggles were no more evident than on the power play, as they went a combined 1-for-11 in the last two games.

In goal for the Bears, Travis Yonkman was outshined Friday night by Christie's amazing performance, but bounced back Saturday and Sunday to give Alberta what they needed in goal to take home the series.

"I went back to him on Saturday knowing he was going to be our guy, and I think that his level of play and his concentration looks very in control, and that's what we're going to need to be successful," Thurston said.

For the Bears, conference-leading scorer and regular season MVP Chad Klassen was knocked out of the series in Game 2 after Manitoba's Travis Mealy levelled the Bears' forward with a hit to the head — there was no penalty on the play, however, as the Bears suddenly had to look elsewhere for offence. That offence came from the line of Jesse Gimblett, Sean Ringrose, and Eric Hunter, who were tremendous all series long, especially in the absence of their injured teammate.

Eric Hunter provided the spark needed on Sunday with the game still up for grabs when he rocked Manitoba's Greg Beller.

"In the second period, they really stepped up their tempo and had us hemmed in, and then Hunter comes out and hammers Beller, and then all of sudden it was a big switch there. It

was a key play for a big guy for us," Thurston said.

The teams respective seasons will converge again in just over a week's time in Thunder Bay, Ontario, where both schools will represent Canada West at the national tournament, and while the weekend series was an important conference banner, it wasn't the be all and end all — something the Bears know from the past.

"Obviously, both teams are going to nationals. This is just a small step — a little step. In my eyes, these guys worked hard and it's not easy to win Canada West, but now we've got bigger fish to fry," Thurston explained.

"We've been there in 1999 and 2000 where we didn't win Canada West, and you come in, it's a brand new tournament."

Both those years, the Bears lost in the conference championship series to Saskatchewan, before going onto the national tournament to win back-to-back titles.

In all likelihood, both squads will be in separate pools at the national tournament, with the Bears all but assured the number-one seed after finishing the season atop the rankings by winning both their playoff series, the possibility remains the two teams could hook up at nationals with more than just a conference crown on the line.

"They've got a good enough goalie, and they've got a good team, that we know we could well see them again," Thurston said.

### sportssports

Compiled by Evan Daum

#### Track and Field nationals

A pair of U of A athletes came home this weekend from the 2010 CIS national track and field championships in Windsor, Ontario with medals, as Adam Ostapowich and Lindsey Bergevin earned hardware for the Green and Gold.

The Bears' Ostapowich finished third in the 600m with a time of 1:20.18, a little less than a second back of gold-medallist Scott Netch from Western Ontario.

On the women's side, Lindsey Bergevin finished in second place in the high jump with a mark of 1.72 metres.

The Pandas finished in ninth place in the women's team standings with

a three-day total of 25 points, and the men finished in a two-way tie for 18th place with a total of six points.

The host Windsor Lancers claimed the national title on the ladies' side, while the Guelph Gryphons finished first overall on the men's side.

#### Pandas Basketball

The Pandas Amanda Schneck was honoured in Windsor at the national meet, as she won the female student-athlete community service award for her volunteer work.

An engineering student, Schneck is a two-time CIS All-Canadian, and won this year's Canada West women's pentathlon event. Schneck, among other things, is the Vice President of the U of A student athletics board, and is active within the engineering faculty in various capacities.



FILEPHOTO/INDY RANDHAWA

**LEAP OF FAITH** Lindsey Bergevin claimed the Pandas' lone medal at nationals with a silver in high jump.

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### PIERRE MCGUIRE-ISM OF THE WEEK:



Dion Phaneuf may be a player and not a catch phrase, but leave it to Pierre to make the term "double-Dion" a household phrase among NHL hardcore fans. It's just one of those things that makes you laugh, smile and cringe at the same time. The term makes no sense, but somehow the pride of Englewood, New Jersey can pull it off. If you're looking to use the term double-Dion in a sports article, come on up to a sports meeting every Thursday at 4 p.m. on the third floor of SUB and we will straighten you out.

**GATEWAY SPORTS:**  
DENYING DOUBLE-DIONS SINCE 1910.



## Parenting 101, hockey style

Hockey Alberta looking to curb loud-mouth parents



BREN  
CARGILL

Sports  
Commentary

Almost everyone who has played in, or been involved with sports growing up has at least witnessed it. Some of us have been the targets of it. I'm talking about that loud-mouth parent (or, in some cases, parents) in the stands at their kid's sporting events who scream and yell at their own kids, other kids, game officials, or anyone else whom they feel should endure their wrath. From that guy who sat in the stands screaming at your game, to *South Park*'s "Bat Dad", the ultra-aggressive sports parent has unfortunately become ingrained in youth sports.

If Hockey Alberta has its way, however, these troublesome parents will become a thing of the past. The organization has started a program to curb the behavioural problems of the few clowns who embarrass their kids by yelling at their little Jane or Johnny when they aren't having the best game.

An initiative called "Respect in Sport Parent Program" was launched recently by Hockey Alberta through their website. The one-hour program costs \$12, and involves answering different questions while watching short vignettes of bad parental behaviour.

While Hockey Alberta has made the program optional for parents across the province, Hockey Calgary will be making it mandatory for all the parents of registered players this coming fall. This is the first step in the war against dumb parents with big mouths. Furthermore, it's also a great step in the fight to curb parental idiocy in the stands.

Nobody wants to have to put up with people screaming at games because they truly do ruin sports for everyone. Their kids, the other kids and all parties involved have to put up with that one

person in the back row who won't stop yelling that someone's an idiot because their kid didn't get enough ice time, or that he didn't deserve that penalty for running over an unsuspecting 10-year-old.

This is a great start to getting rid of one of the few things that's wrong with youth sports today, and hopefully other sports will pick up on this idea if successful and make it available to the parents of kids involved with their organizations.

There are, however, a few changes to the program that could be made to give it a better chance of long-term, broader success. First of all, making it optional, yet forcing parents to pay for it isn't a very logical combination. How many parents out there are actually going to pay \$12 to take an online course that tells them how to behave at their kids' little league games? By making it free and advertising it at registration or sign-ups for youth sports, a parent might take an hour out of their day to browse through the program at their leisure.

If Hockey Alberta is able to take the training wheels off of this program because it's a success, then hopefully the Alberta government might adopt it, giving it more resources and funding so that it could reach every youth sports team in the province.

As much as it seems like a long shot that the provincial government would support this program after just recently announcing massive cuts to physical education programs province-wide, this initiative would reflect well on the government as it would put the emphasis back on having fun, while removing all the senseless angst that youth sports don't need.

If this program is successful, then perhaps one day kids will be able to go play sports, and their parents will be able to watch them, without the constant fear of those one or two jerks in the stands who seem to think that their kid isn't performing up to their potential unless they're being screamed at.

## Bears and Pandas fall in tie-breakers at CIS national curling championships

NATHAN LIEWICKI  
Sports Staff

Promising starts for the host Golden Bears' and Pandas' curling rinks soon turned into disappointment, as both teams were defeated in tie-breakers at this past weekend's CIS Curling Championships at the Saville Sports Centre.

Fuelled by a score of 4 in the 10th end of their 9-6 opening-draw victory over 2009 World Junior Championship silver-medallist and UPEI skip Brett Gallant, the Bears obtained early confidence in the tournament.

Led by skip Eric Richard, the Bears went on to win their next three round-robin games — 9-5 over Victoria, 7-2 over McGill, and 7-4 over Saint Mary's — and, in the process, improved to a perfect 4-0.

Looking to continue their unbeaten run and clinch an automatic berth in the semifinals, the Bears looked in control and on top of their game early in their draw against the pre-championship favourites from Western Ontario. The turning point in the match occurred in the fifth end when, up 3-2 and lying one, Richard was heavy on a draw which would've scored a deuce and given the Bears a 5-2 lead.

The Mustangs took advantage of Richard's fifth-end miss, and subsequent misstep opportunities by the Bears, and outscored them 6-2 over the final five ends, en route to winning the matchup 8-6.

"That was just a mental lapse," said Richard referring to his missed draw in the fifth end against Western. "It would have given us a three-point lead and we would have gone to a defensive strategy, but that shot didn't lose us the game."

Regrouping proved difficult for the Bears as they dropped their final round-robin game 7-5 to the eventual men's champions from Queen's.



AARON YEO

**THROWING ROCKS AT HOUSES** Both Alberta rinks at the CIS curling championships dropped their respective tie-breakers Saturday, ending their seasons.

The loss sent the men's side into a six-end tie-breaker with UPEI, and they were unable to repeat their successful early tournament shot-making, dropping the shortened match 4-1 and eliminating them from contention.

"Our last two round-robin games, we didn't get the bounces we needed, so we had to play a good UPEI team. I missed a few shots which gave them an early lead and we were forced to play aggressively without knowing the ice, which meant we didn't make many shots," Richard explained.

Just like the Bears, the Pandas started strong with a 12-2 victory over Dalhousie. However, in a tight battle with the Waterloo Warriors, the Pandas lost 7-6.

Nevertheless, thanks to an 8-5 win over UPEI and a gritty 7-6 victory over the two-time defending national champions from Wilfrid Laurier, the Pandas forced a tie-breaker with the Warriors.

Tied 6-6 in the eighth end, without

the hammer, and looking like a steal was imminent, Pandas skip Jessica Mair failed to deliver a perfect guard with her last stone. The miss proved costly as Waterloo skip Katherine Pringle made an amazing angle raise to score two and grab a lead she would not relinquish.

"I just gave it a little outward motion, so how I released the stone affected the curl in it and I think that would have made a huge difference had it curled a little more," said Mair referring to the misplaced guard she threw in the eighth end.

"[Against Waterloo], we just couldn't put back-to-back shots together and we hit stones on the wrong side."

Despite failing to reach the semifinals, Mair was grateful for the opportunity to play the championship at home in front of friends and family.

"It was awesome being at home because we knew the ice and had lots of fans supporting us."

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CHINOX



# Volley-Bears finish third at nationals

CAM CHARRON  
The Omega (Thompson Rivers)

KAMLOOPS — When the University of Alberta took the floor against the Laval Rouge et Or on the main court for the 2010 CIS men's volleyball championship, one probably would've thought that the two teams would be playing for gold.

But just hours earlier, both teams had been upset. Laval was beaten by the upstart Trinity Western Spartans and Alberta was dropped by the University of Calgary, who went on to win the title.

Still, both teams battled, but Alberta, like the rest of Canada West, proved to be too much for Laval, and the newly minted Bears came away with a medal that was a different colour than the one they had hoped for.

"It's good to go out with a win," said Mike DeRocco, who played in his last CIS game and was named the game's MVP. "Obviously, [Saturday] night for us wasn't the best outcome."

"I thought we played pretty well — we held our composure, even though, in the end, it got a little rocky," said Spencer Leiske. He had a game-high 17 kills against Laval and was named to the tournament's all-star team. "[Saturday] sucked. It really sucked. I know a lot of guys hate losing. Nobody really likes losing when you come from a winning program."

Alberta rolled over Laval in the first two sets, winning 25–17 and 25–21, but it got close in the third, with Laval going on a 5–0 run when Alberta had three chances for match point at 24–20. The teams kept exchanging points, but Mike's younger brother Jason DeRocco got a hand on a setup from Justin Merta after the late dig from Mike, which gave the Bears a



HUGO YUEN/THE OMEGA

**BEARS TITLE BID BLOCKED** Alberta dropped a five-set thriller to Calgary in the semifinals, settling for bronze with a straight-sets win over the Laval Rouge et Or.

29–28 advantage. Quebec Conference MVP Karl de Grandpré's attack attempt on the next point was long, sealing the bronze for the Bears.

"I'm content with the bronze. I just think that [Saturday] we had our chances," Bears head coach Terry Danyluk said. "Coming out today and having to play after losing such tough matches, it's just a sign of character."

"That's probably why it was so tough this morning to find the energy to be aggressive and focused to play that match," Laval head coach Pascal Clément said, who credited much of the western teams' success with playing tough opponents every week during the regular season. "We don't have the money in our program to travel every weekend into the west."

Saturday's match saw the Bears up 2–1, but Calgary's Graham Vigrass, who was named the tournament's MVP, had 26 kills and just five errors in 46 attempts and secured the fourth set with four kills late in the set, all

forcing Alberta side-outs. He also blocked Thomas Jarmoc's attack in the fifth to end the game.

Alberta looked better Friday night against the host Thompson Rivers WolfPack. After dropping the first set with the home side playing in front of a partisan crowd of 1,200 strong 25–21, Alberta got it together.

Leiske started it off for the Bears and had a game-high 19 kills, but Jarmoc came up big late, with a huge dig in the fourth set to keep the ball alive. Setter Mike DeRocco would set up brother Jason and the Bears were able to side-out and force match point.

"Terry always stresses that you never give up on a play," Jarmoc said. "It might have been out of reach, but I tried to get it and it worked out for me."

It's a bittersweet feeling taking bronze with the provincial rival Dinos heading home with gold, but with some new faces next year, the Bears should again be contenders on the national stage.

## Calgary captures volleyball championship

CAM CHARRON  
The Omega (Thompson Rivers)

KAMLOOPS — In the minutes following the University of Calgary's thrilling five-set upset over the two-time defending champion Alberta Golden Bears, Graham Vigrass was not cooling down with his teammates on the court. He was calmly sitting at a table on the spectator side of the court casually talking with family and friends.

He was asked if that was the biggest win of his career.

"No," the 6-8 star hitter said, "the next one will be."

And so it was. Sunday night inside the Tournament Capital Centre, Graham Vigrass led his team with 16 kills in an effort that saw Calgary defeat Trinity Western in four sets (25–22, 25–21, 23–25, 27–25) to take their first national title since 1993.

Vigrass was named the game and tournament MVP, much to the delight of the small pocket of Dinos fans who had made the trip to Kamloops for the CIS men's national volleyball championships. They were in for a number against the hundreds of Spartan faithful, dressed as their Roman namesakes and in the school's gold and blue colours.

"I thought we came out in the first two sets and really played," said Dinos head coach Rod Durrant. "We really put some good pressure on them with our block."

"Sometimes the hitter sees the block, and if it was set up well, guys will hit it out."

Leading Calgary's block throughout the tournament was Oleg Podporin, the lanky middle from Kazakhstan. He was

one of the best players on the court, but would be the last to tell you.

"I still can't realize what we just accomplished, this game is still not over," Podporin said, with the CIS championship banner draped around his neck. "Our whole team, all 16 guys, are really good players."

Calgary went the hard way to get this title. Friday went as expected until the nightcap game, when, after most of the fans had left, Calgary came back down 0–2 against Dalhousie and took the fifth set 16–14 on an ace by Curtis James.

"We settled down midway through the second set," said Durrant about the Dalhousie game. "In the third, fourth, and fifth set, I thought we were better."

Saturday was when the tournament really came alive. Not only did the sixth-seeded Calgary Dinos knock off the Canada West champion Alberta Golden Bears in five sets, but it was the same day that fourth-seeded Trinity shocked the country with a comeback win against the top-seeded Laval Rouge et Or.

Down 1–2 in sets and 20–23 in the fourth, the Spartans went on a 5–0 run to take the fourth set, helped along by a few Laval errors. In the fifth, Trinity went up 10–6 on a kill by Marc Howatson before allowing Laval to score four straight points to tie it up at 11.

Back and fourth they went, exchanging match point attempts, before Rudy Verhoeff got his hands on a ball hit by Quebec Conference MVP Karl de Grandpré and dropped it at the feet of his rival. The Spartan faithful stormed the floor.

"I was just hoping I would get another chance to get out there and

finish it off," Verhoeff said. "My teammates obviously played well. I couldn't do it without them."

"We knew that some people were going to come up, but we didn't expect this much. It was amazing," said Verhoeff about the fans who made the trip from Langley.

Trinity matched up against Queen's University in their first game Friday. They easily beat the Golden Gaels with strong defence and serving game, winning in straight sets. They then played against a Laval team who hadn't played a team west of the Ottawa River since last year's national tournament in Alberta.

And when they came out against Calgary, a team they beat in the Canada West tournament, they were the higher seed for the first time all weekend. They came out flat, making 31 errors in the first half of the match compared to 15 in the second half, and when they got it together, it was too little, too late.

"We choose to play aggressive, we choose to score the ball, both from the baseline and with our swings," Trinity head coach Ben Josephson said. "We're talking about fractions of inches here. The guy touches a finger, it's out. If he hits a finger, it's a score. You train your athletes to score points."

"We had an opportunity tonight, it slipped through our fingers, and that's heartbreaking."

With silver medals in tow, Trinity can get prepared for next year, where they have an automatic bid into the CIS tournament as hosts. As for Calgary, they have some much-deserved celebrations to get through, starting Sunday night and continuing to the end of the semester.

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Tommy

by Travis Hnidan

The Crossword runs semi-regularly with the answer available at [www.thegatewayonline.ca](http://www.thegatewayonline.ca)

Across

- 1. Pseudonym, acronym
- 4. Closing time, at N.Y.S.E.
- 7. Murder sound
- 10. Evidenced
- 11. Birth year of 35 Across
- 16. "Mais \_\_\_\_!"
- 17. *The Story of My Life* (1903) autobiographer
- 19. ER attendants
- 20. Confucianism concept
- 21. '00s band who performed "Spotlight"
- 23. Ctrl+Z
- 26. MSN competitor
- 27. Push-Up alternative
- 32. Tropical instrument, for short
- 33. '90s band who performed "No Rain"
- 35. Sixth Roman emperor, initials
- 36. The Great Boulevards and The Great Bathers
- 38. Ammo storage
- 41. '80s band who performed "Love Bites"
- 43. Like prefix
- 44. Kind study
- 46. Refrain syllables
- 47. CEE circa 1990

- 48. Pictorial maxim suggested by 17 Across and the beginnings of the starred clues
- 53. 1/10 of a Hekat
- 55. Amateur radio
- 56. Continued from 48 Across
- 61. 2016 Olympic host city, for short
- 62. Begins to display jaundice symptoms
- 63. See 59 Down
- 64. Vase
- 65. Video game raccoon
- 66. Dunce

Down

- 1. Bruce Campbell role
- 2. Maori mythological priest
- 3. Hole punch
- 4. "Mountain of Fire"
- 5. WBO bout, beginning and end
- 6. "The Chronic" Dr.
- 7. Reef builder
- 8. Parent's sibling, maybe
- 9. "A \_\_\_\_ is a desire without an attempt."
- 12. Nightmare street
- 13. Obama en novembre 2008, le

- président \_\_\_\_\_
- 14. Gamble
- 15. Spooky sound
- 18. Invert a function, example
- 22. Homer's barkeep
- 23. PC communication specifications
- 24. Springfield Falcons and Abbotsford Heat orgs
- 25. Dough, in Oslo
- 28. 32nd POTUS
- 29. Dr. hopefuls
- 30. Descartes or Lévesque
- 31. An apartment, sometimes
- 32. N.Y.C frequenter, maybe
- 34. Grease covered
- 37. Stock opportunity, again, acronym
- 38. Zedong and siblings
- 39. Pirate ship sounds
- 40. Blimp lttrs
- 42. Ker-\_\_\_\_!
- 43. MCAT kin
- 44. Ike public works project
- 46. Defective (car)
- 48. Drive-\_\_\_\_
- 49. Mammal distinguisher
- 50. Miyazawa of "The Twilight Samurai" and "Tony Takitani"

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55					56				57			58
61					62							63
64												66

- 51. PR card-holder subject, maybe
- 52. Predatory fish
- 53. Starts "I saw the best minds of my generation destroyed..."
- 54. \_\_\_\_-Winsy

- 57. Oct. and Dec.
- 58. Zeta follower
- 59. May lead to 63 Across
- 60. President Roosevelt and President Jackson post-WWI



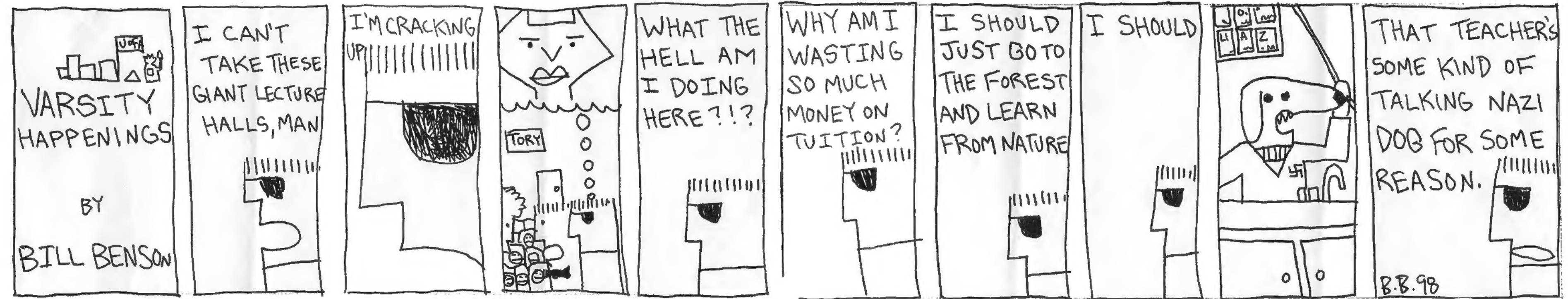
POLITICALLY UNCORRECT by Benjamin Nay



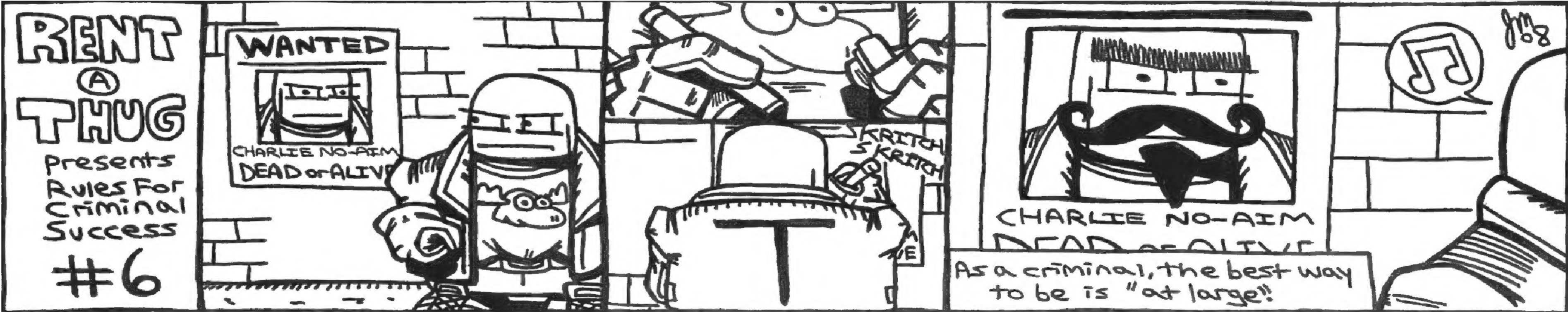
METALEETO by Ross Vincent



VARSITY HAPPENINGS by Bill Benson



RENT-A-THUG by Jeff Martin



GETTIN' LARRY by Bobby Williamson



THE ULTIMATE SHOWDOWN by Gateway Staff



GAGA FUNNIES by Lance and Evan Mudryk







# OIL CITY ROADHOUSE

special opening

WEDNESDAY MARCH 17

# ST. PATRICK'S DAY PARTY



featuring

# ZOO•2K

## U2 Tribute

**\$3 GUINNESS DRAFT ALL NIGHT**  
**DOORS AT 7:00PM**



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